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John Sebastian Bach's
GRAND STUDIES
for the
ORGAN,
with PEDAL OBLIGATO,
CONSISTING OF
Preludes, Fugues, Toccatas,
and
Fantasias.

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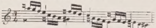
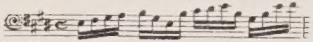


566 **2,** PRÆLUDIUM and FUGA, in E - 7



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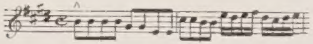

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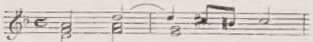

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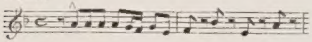

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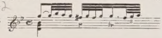

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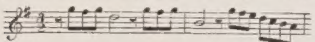

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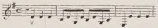

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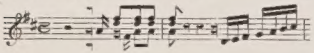

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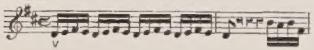

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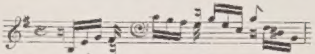

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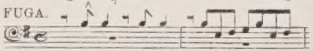

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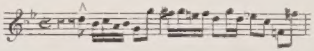

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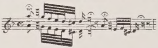

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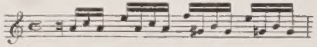

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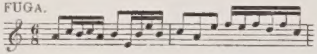

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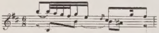

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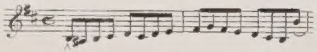

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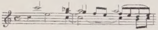

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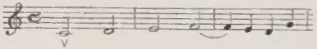

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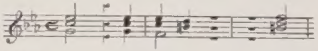

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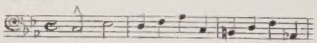

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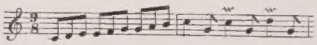

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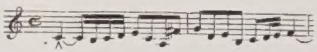

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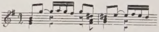

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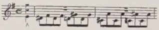

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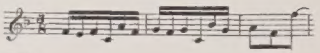

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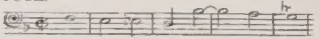

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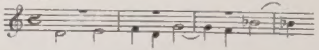

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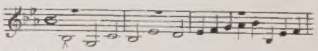

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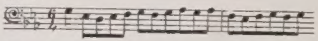

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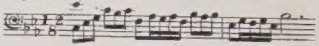

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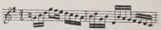

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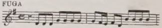

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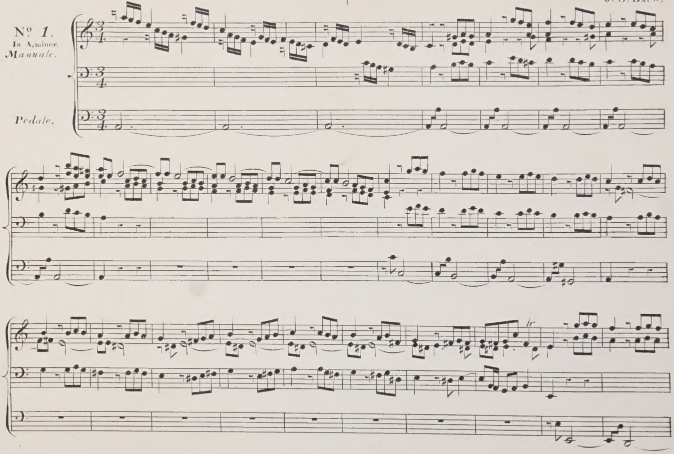
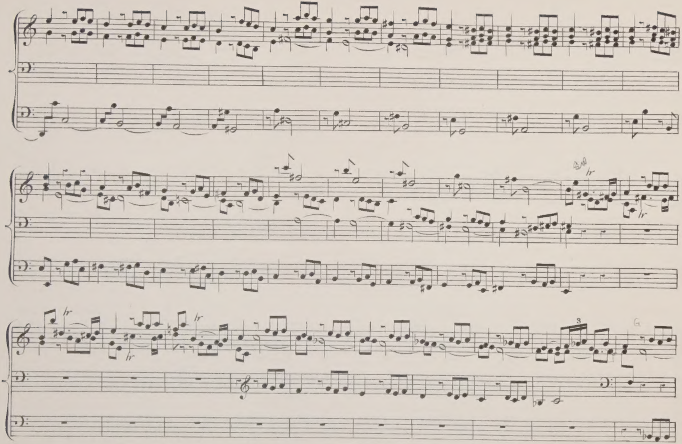
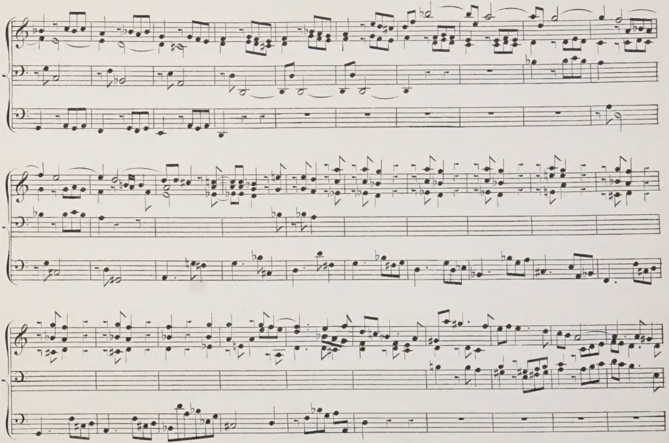
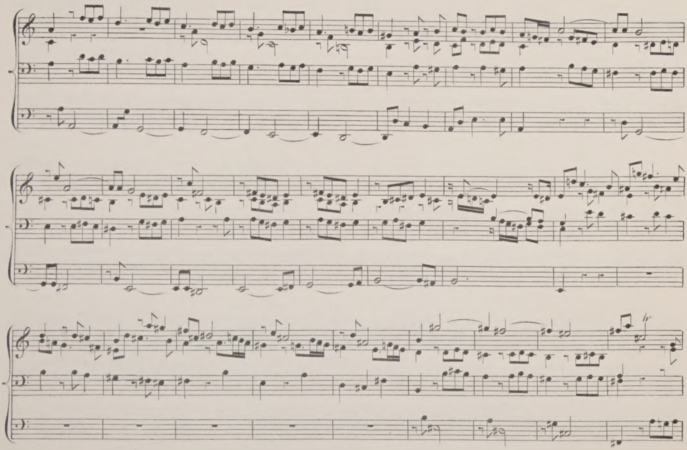
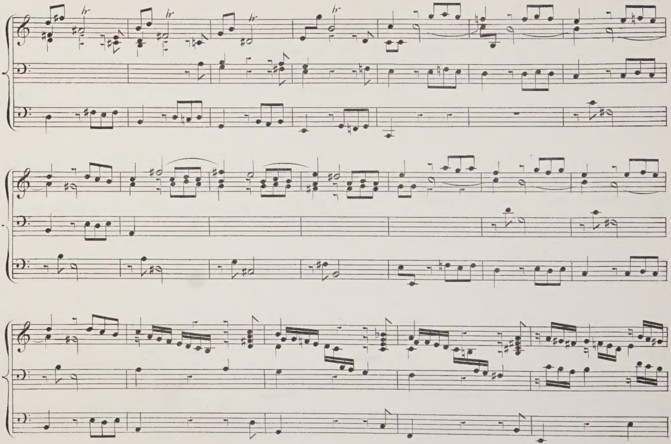
Præludium. J. S. Bach.

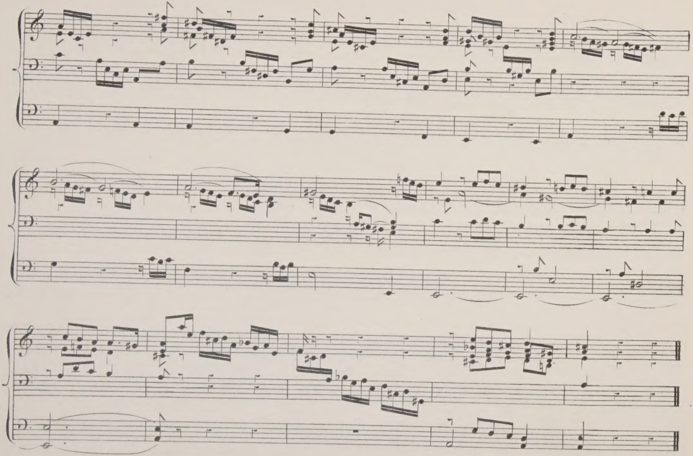












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per Organo pieno.

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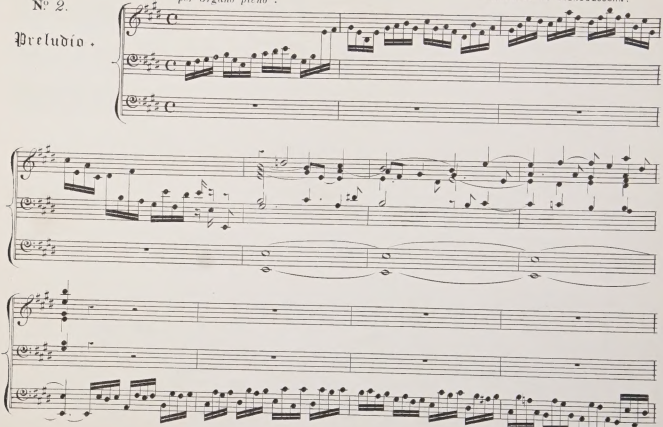

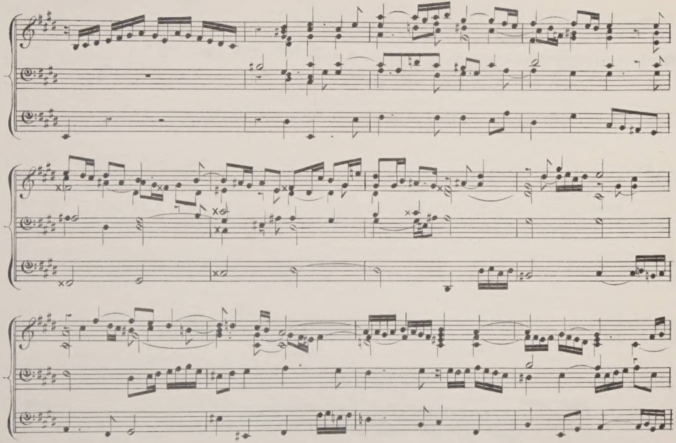

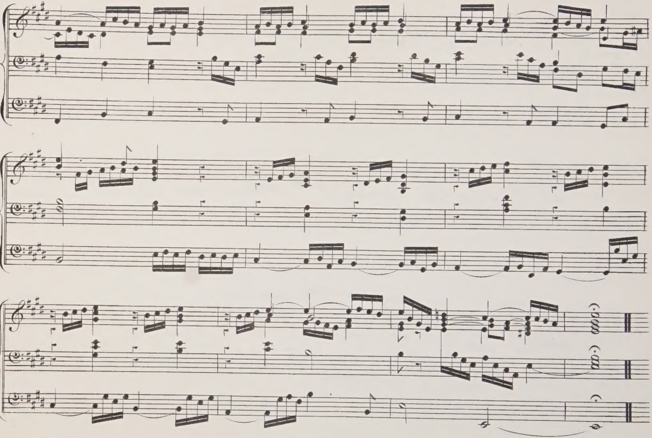

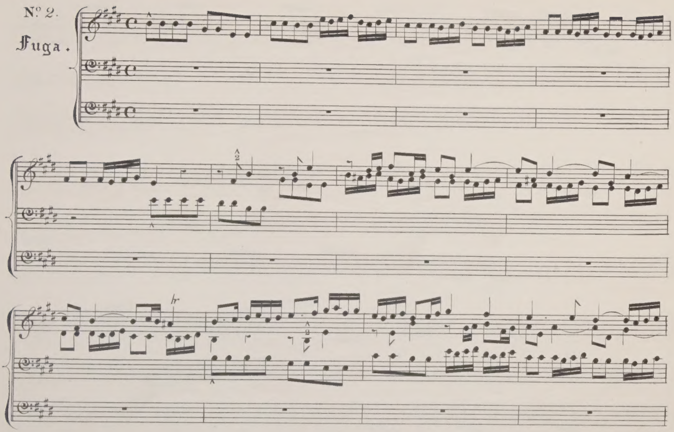
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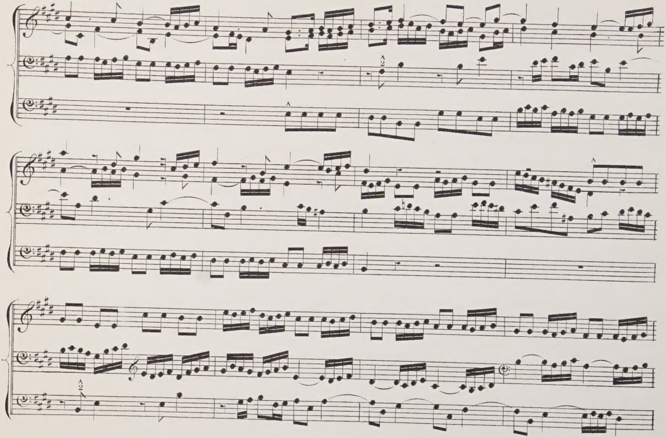

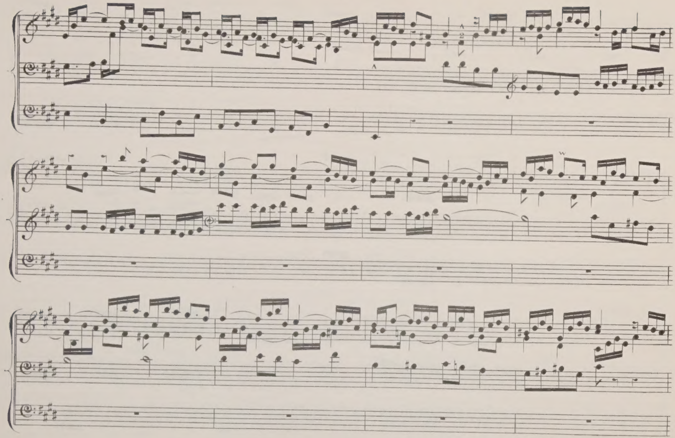

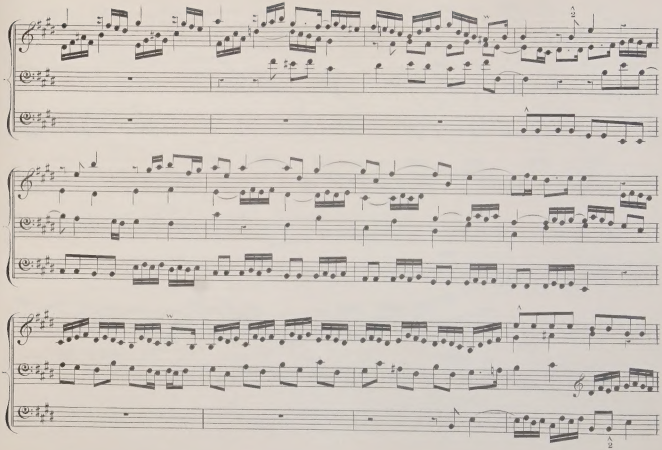

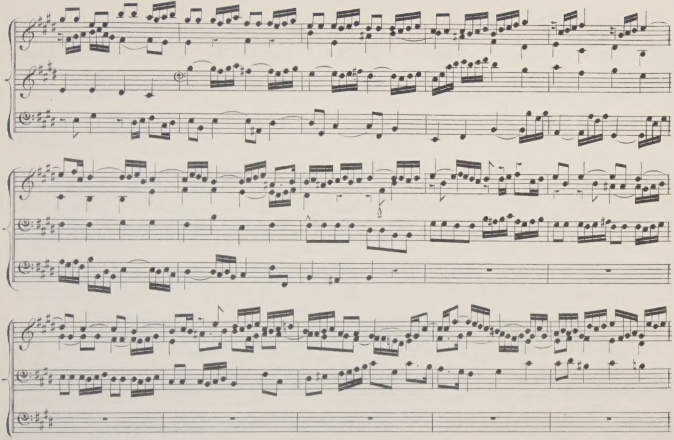

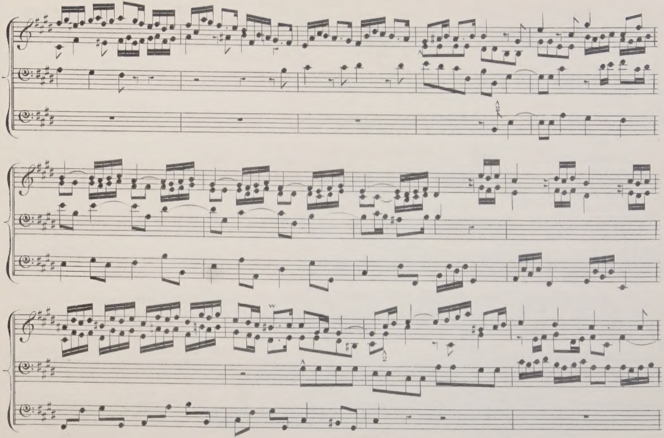

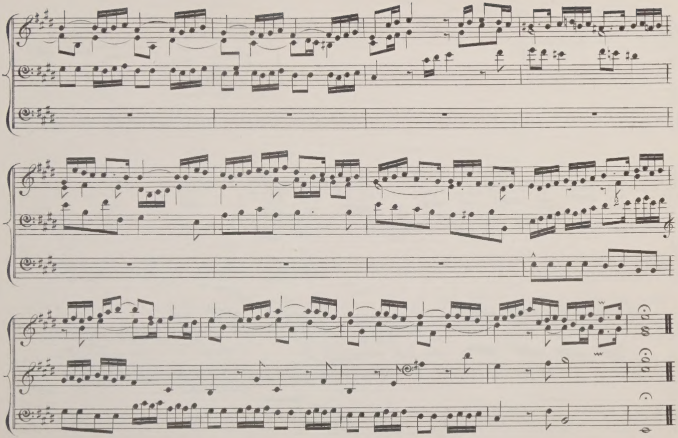

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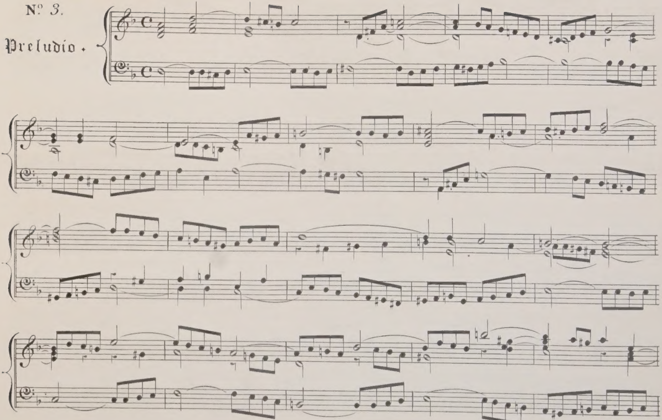

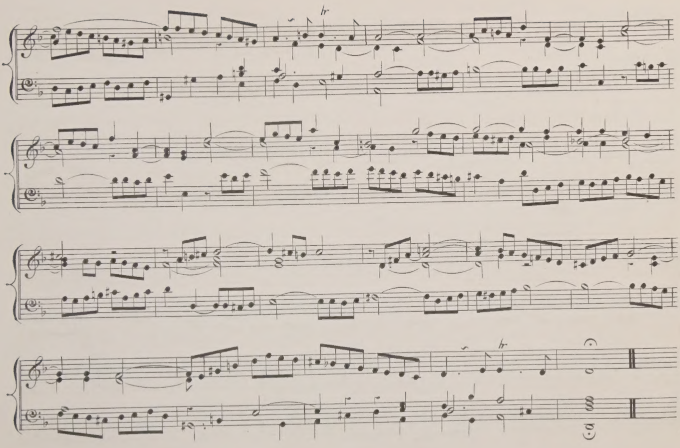
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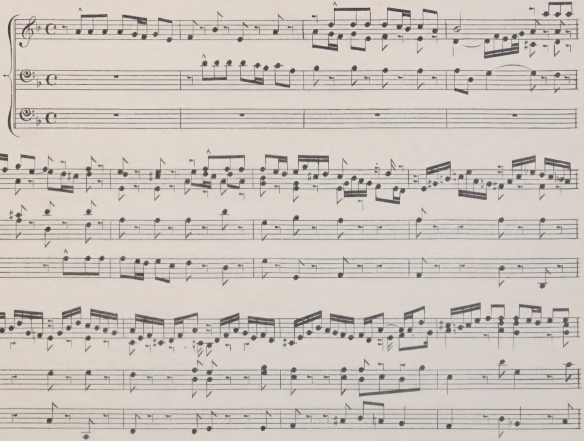

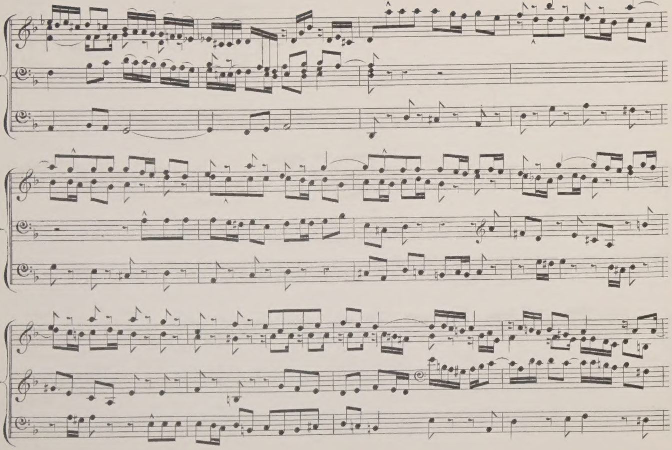

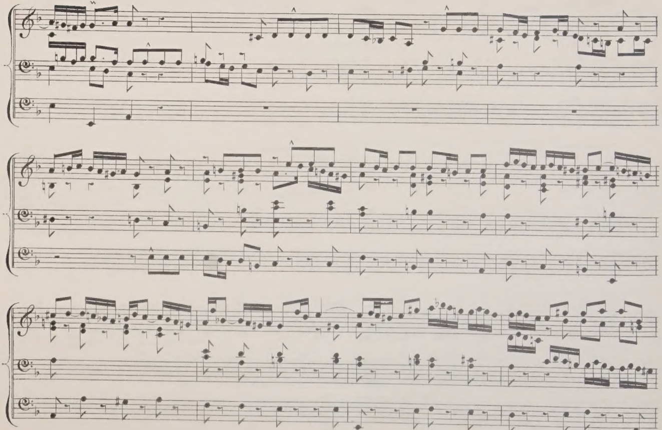

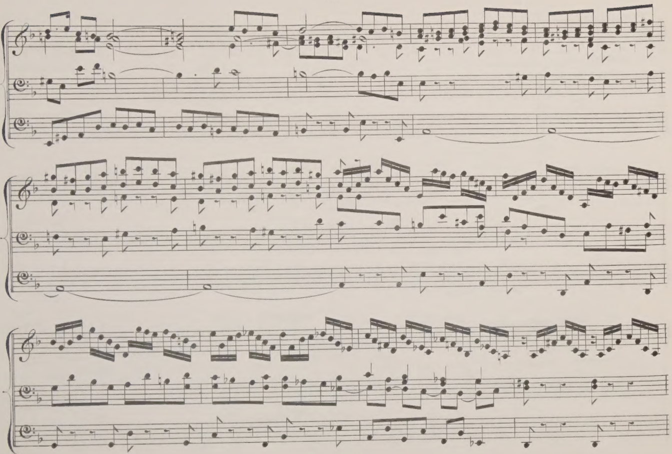

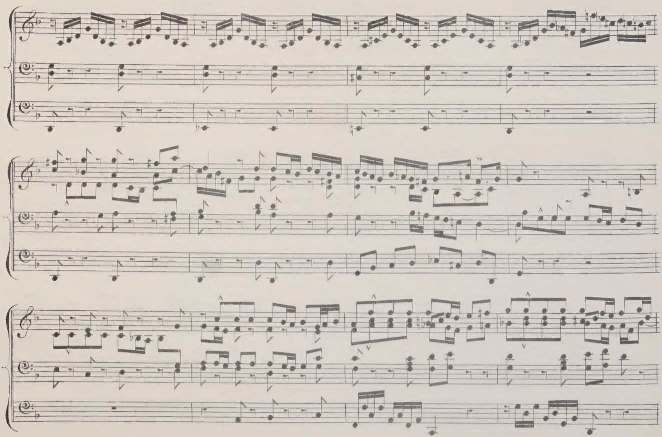

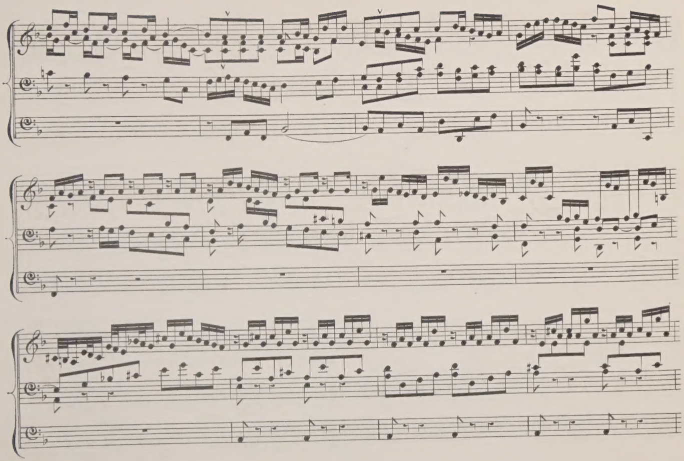

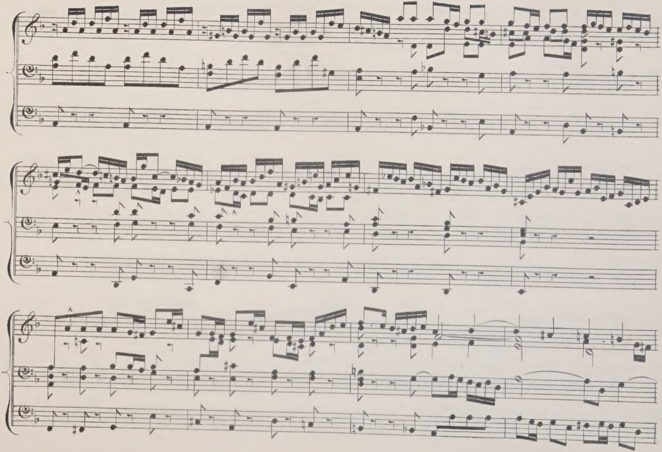

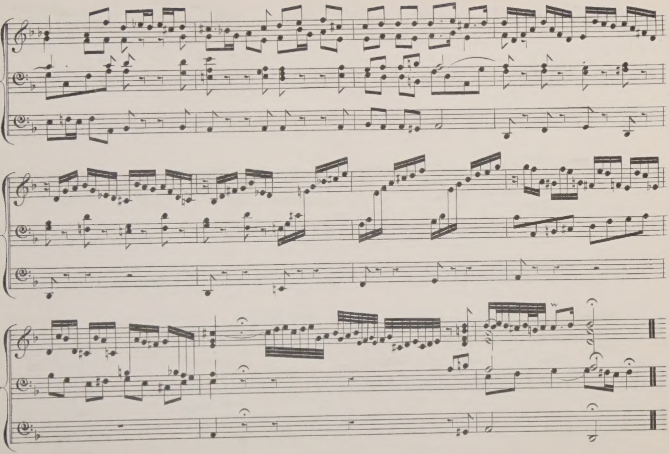

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In G, minor.

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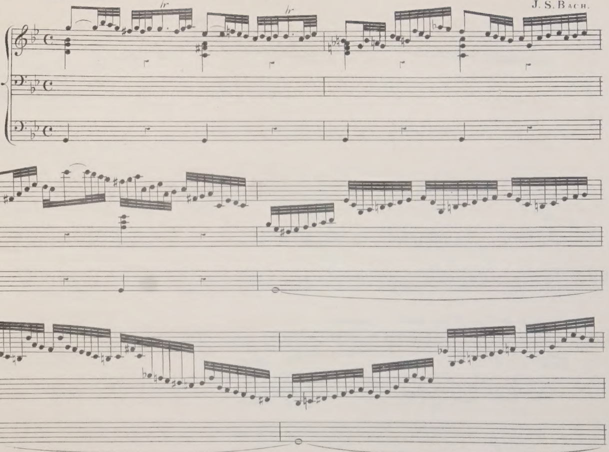

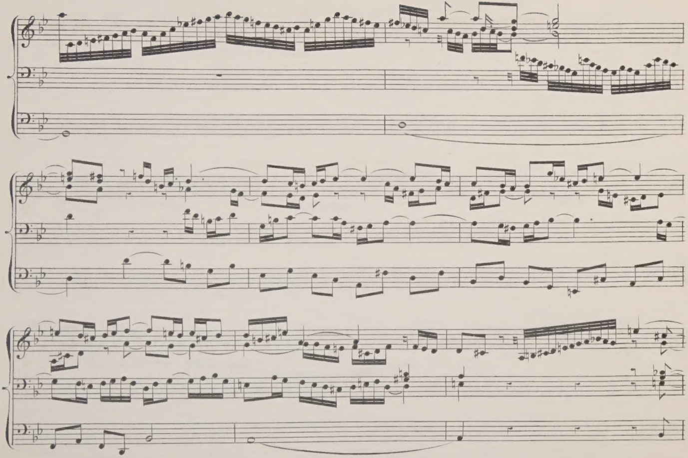

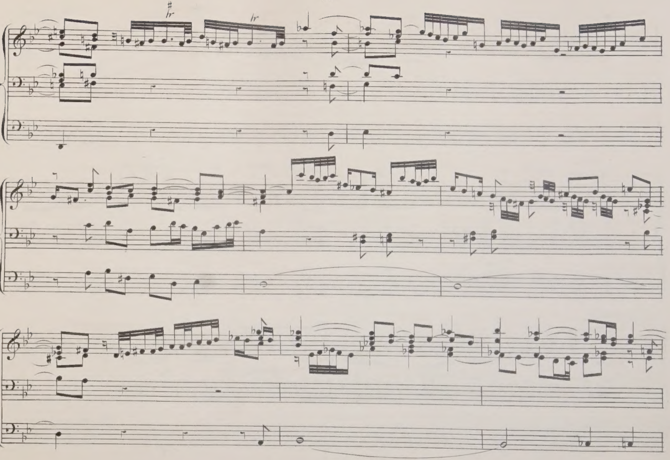

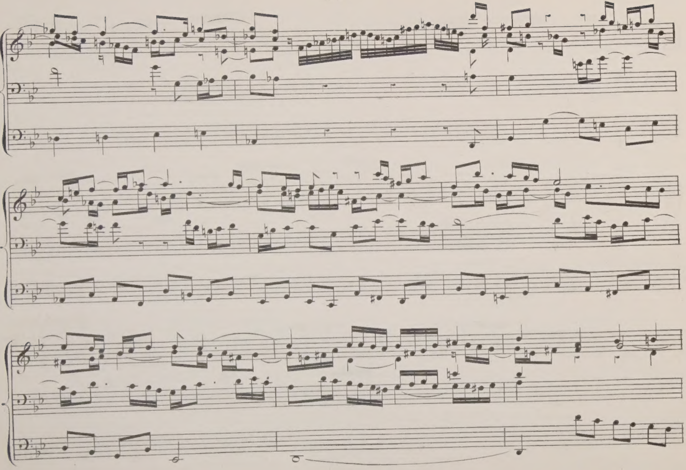

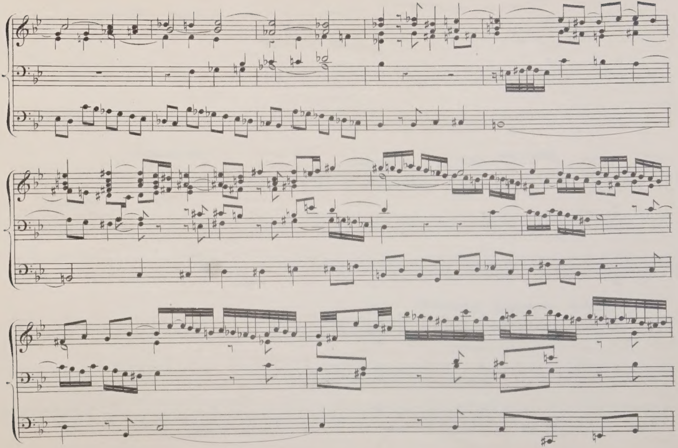

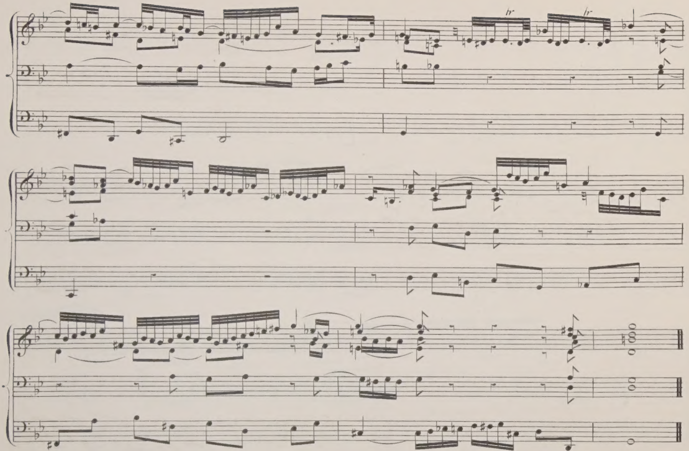

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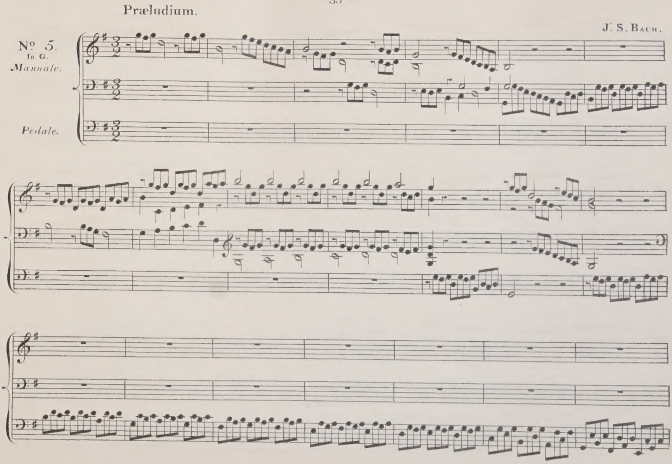
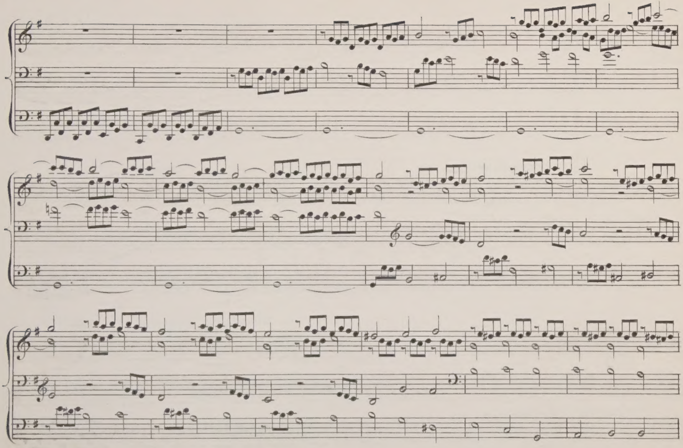
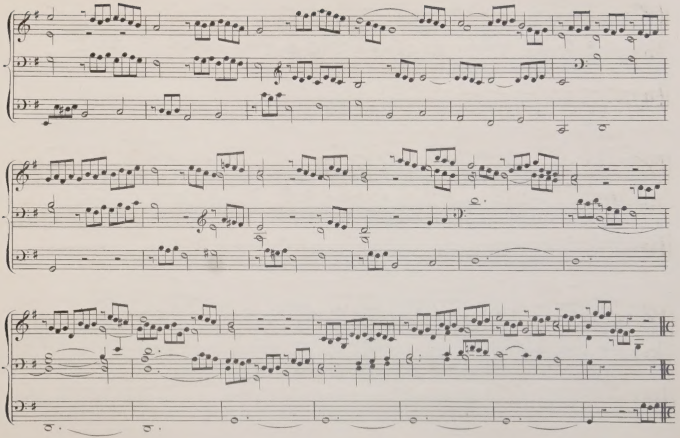
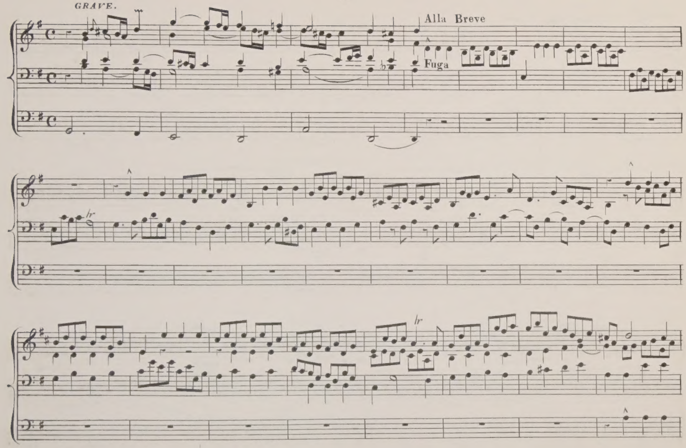

Præludium.
J. S. Bach.
No 5.
In G.
Manuale.
Pedale.



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Alla Breve
Fuga
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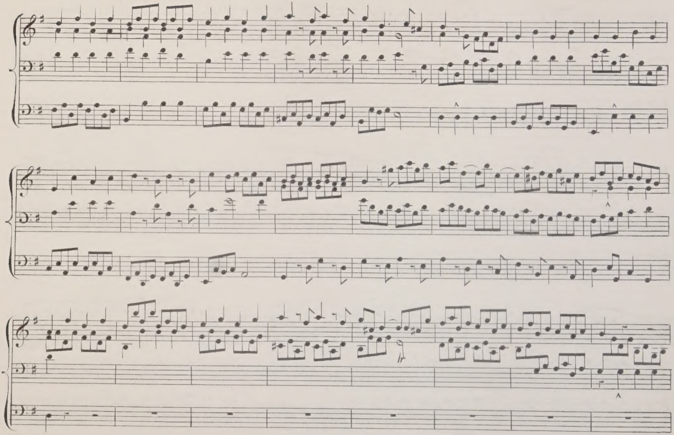

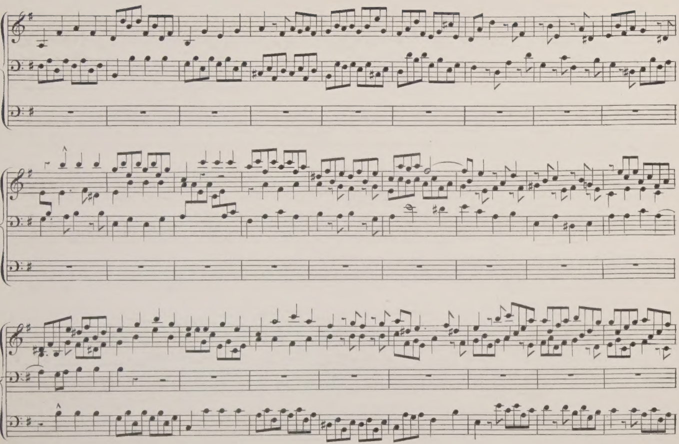

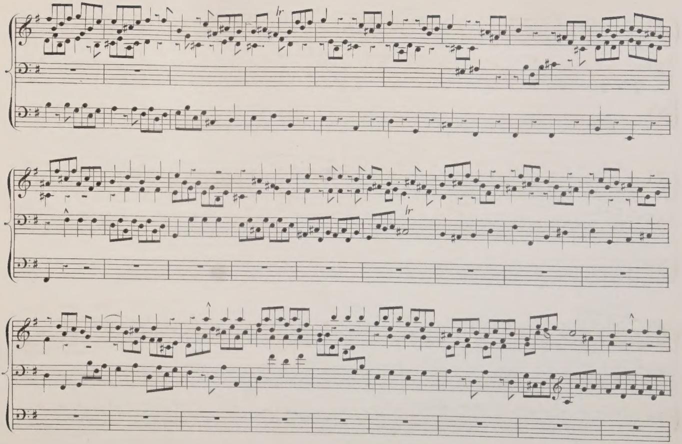
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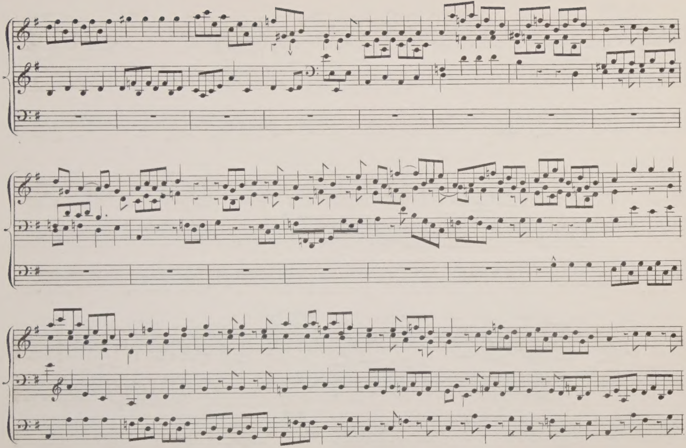
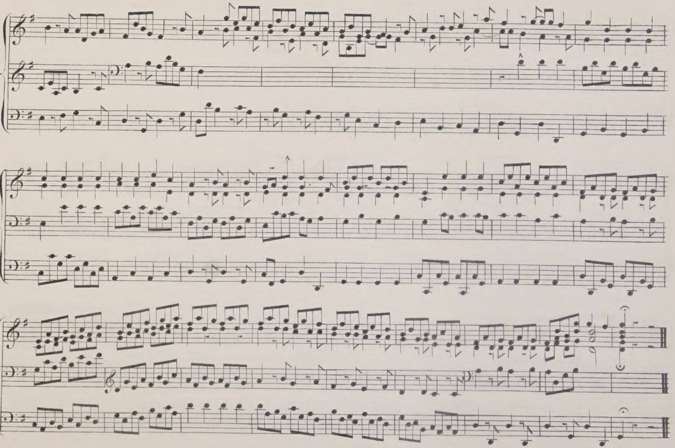
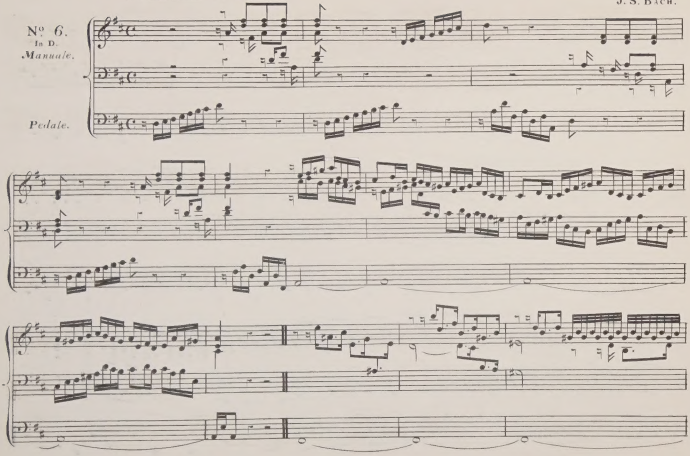
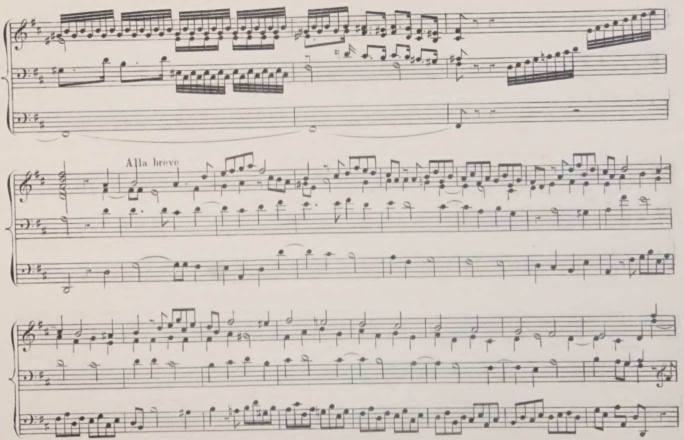


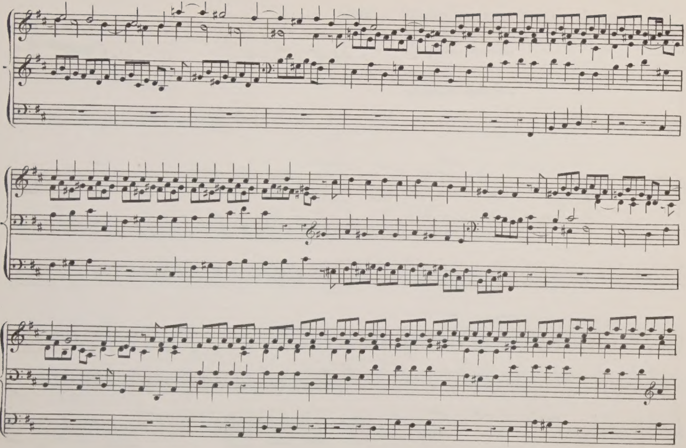


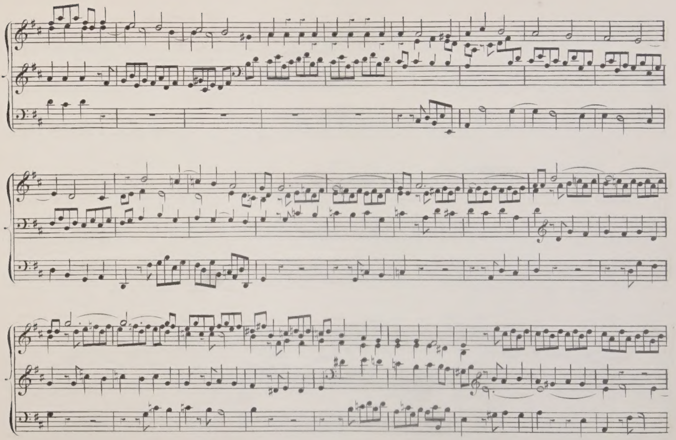
Præludium. et Fuga.

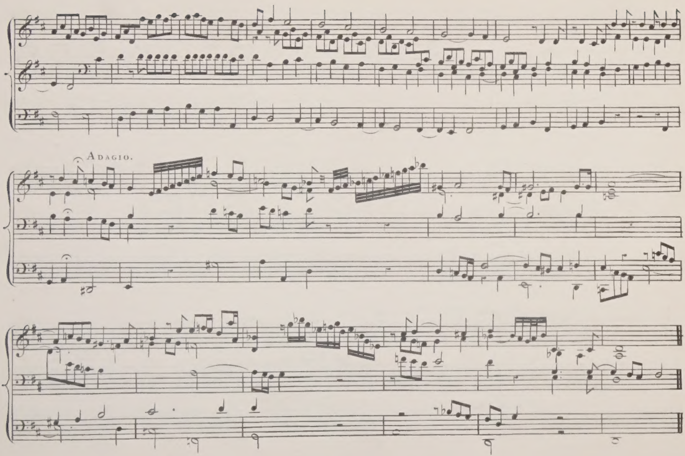
J. S. Bach.



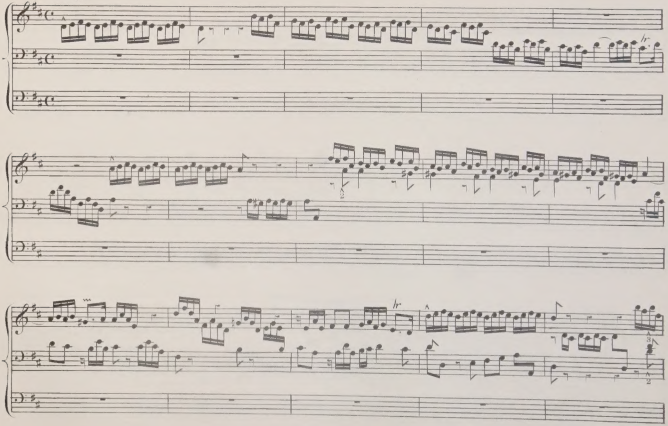

Alla breve

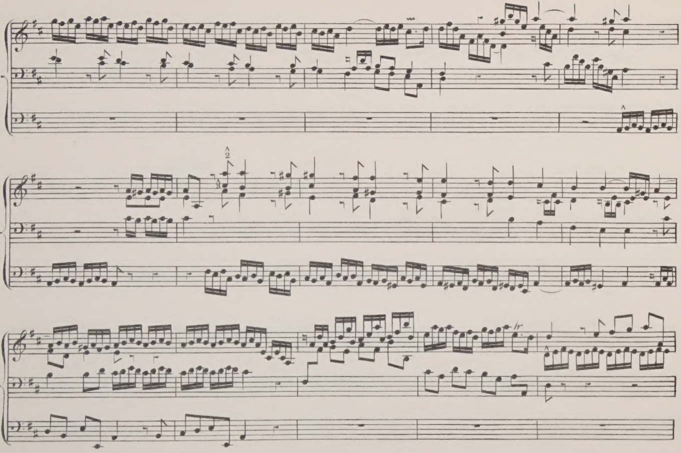


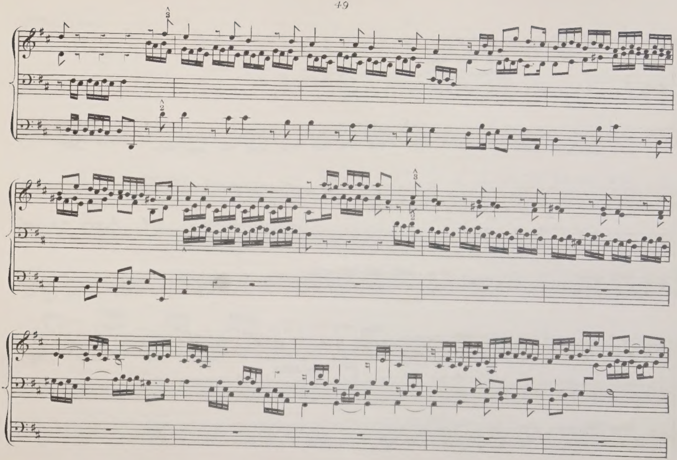


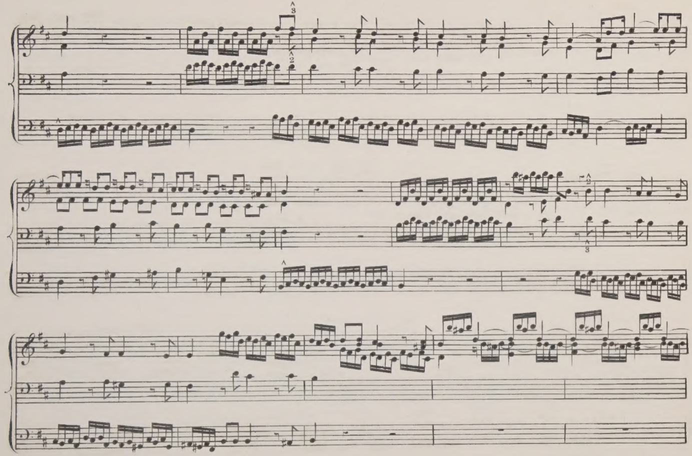

Adagio.

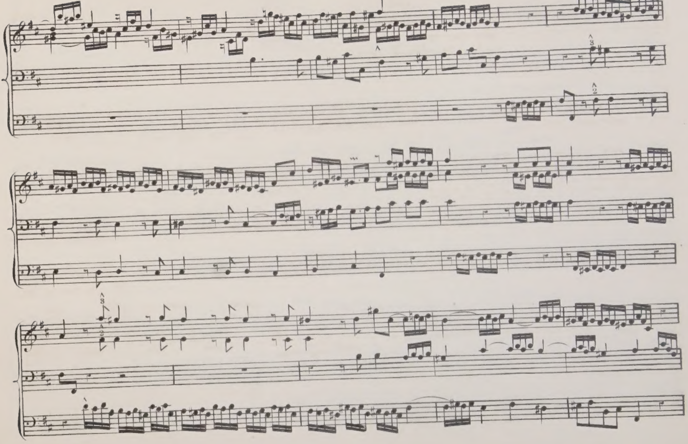
Fuga.

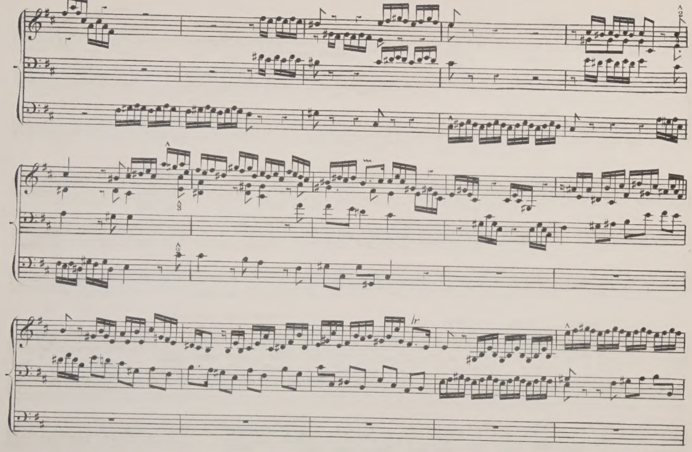


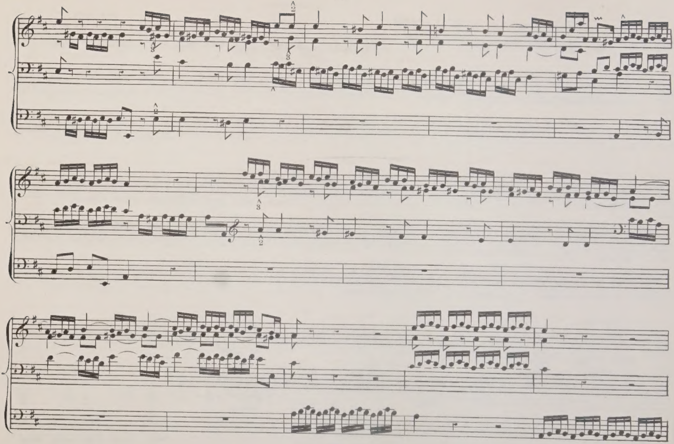


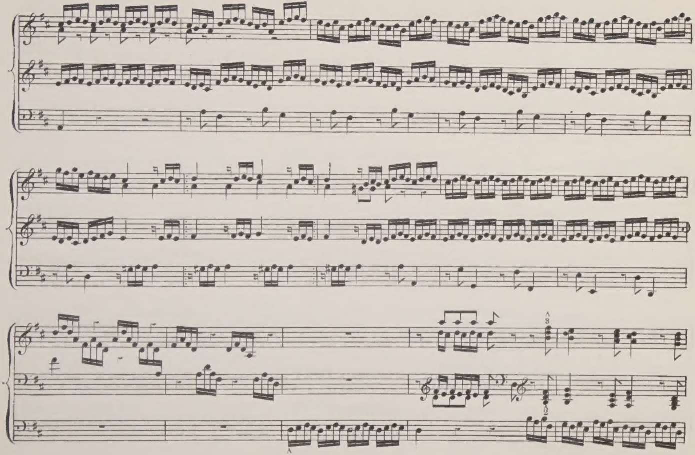








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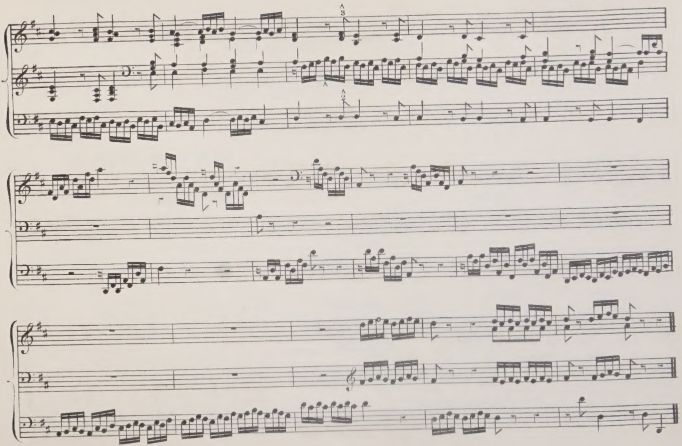


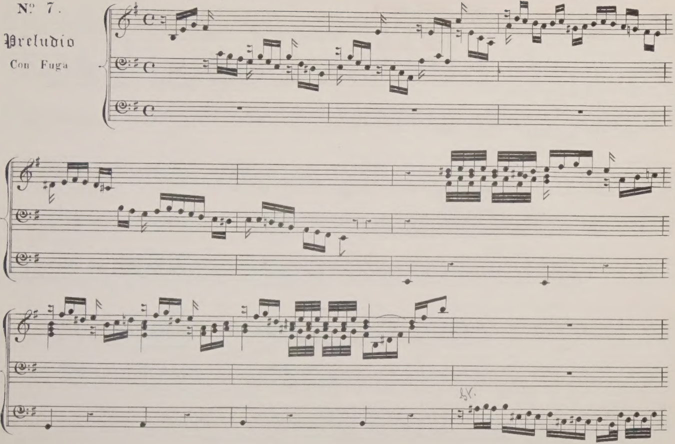
ARRANGED BY MENDELSSOHN.

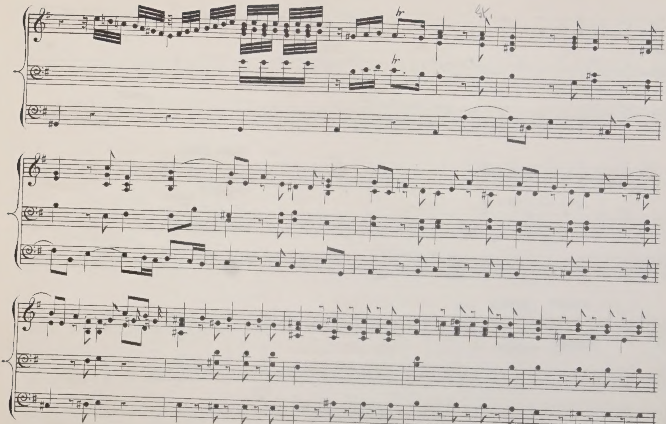
Nº 7.

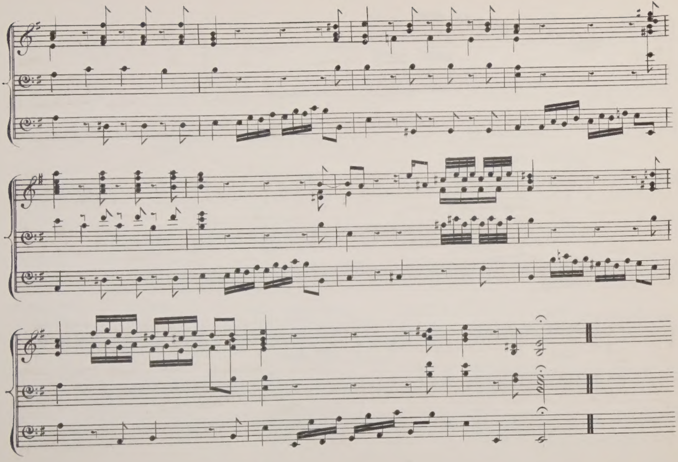
Preludio

Con Fuga

per Organo pieno.

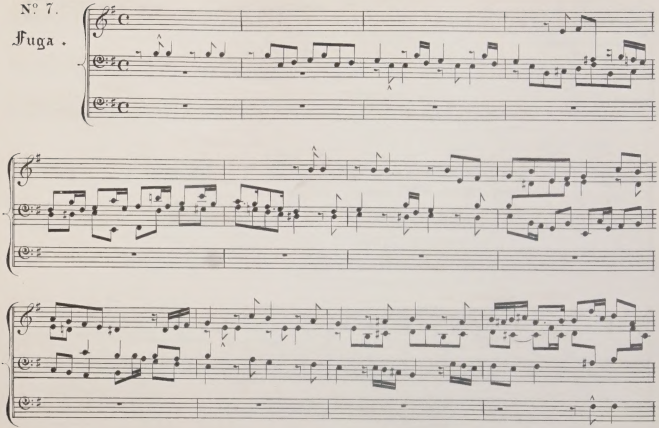


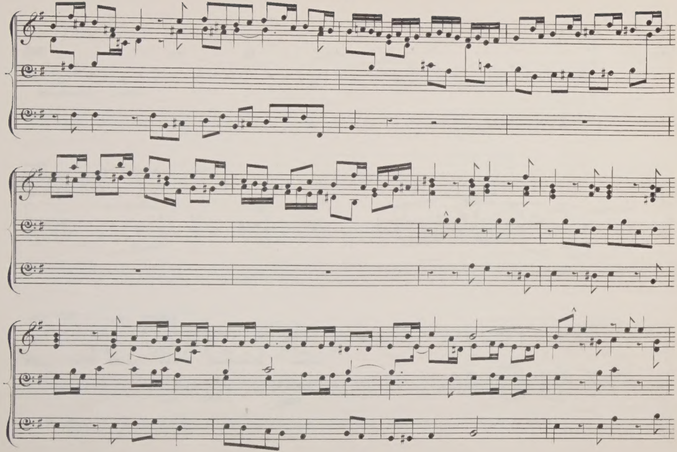


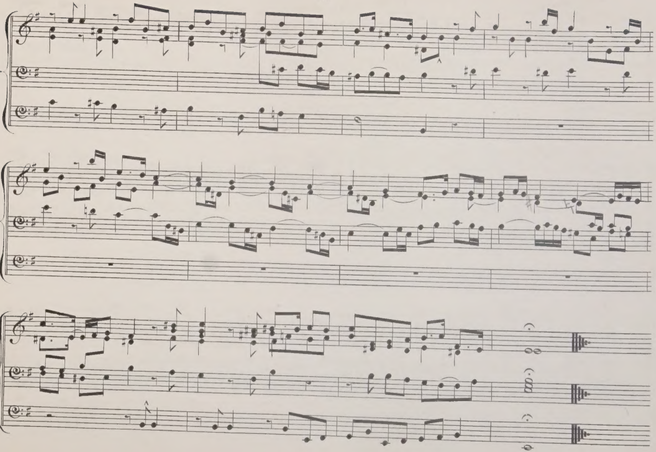


N° 7.

Fuga.



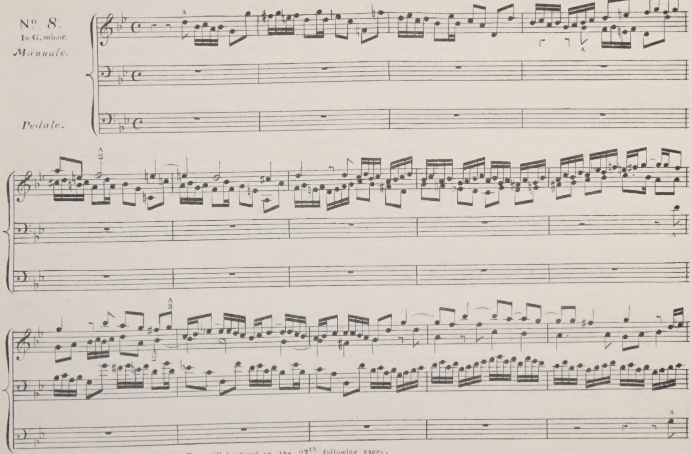




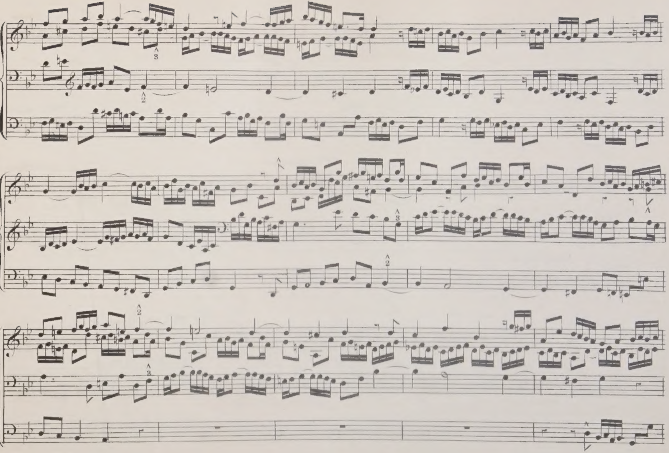
J. S. Bach.

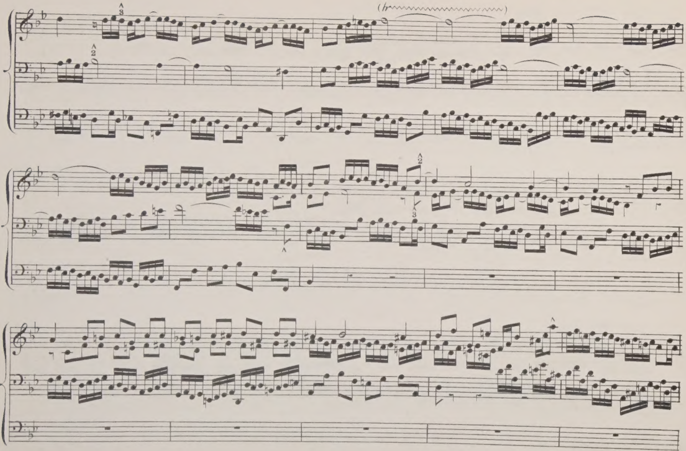
Fantasia* et Fuga.

No 8.
In G, minor.
Manuale.
Pedale.



* The Fantasia belonging to the above Fuga will be found on the 27th following pages.

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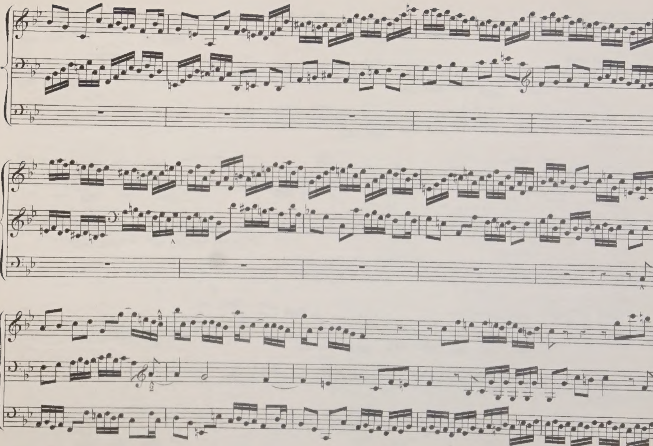
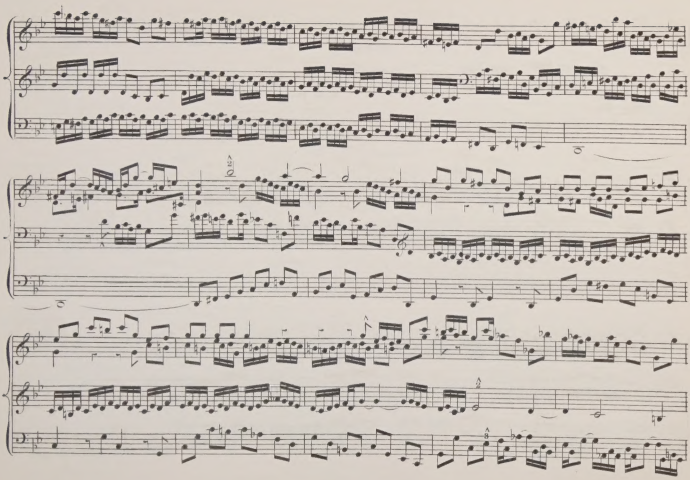
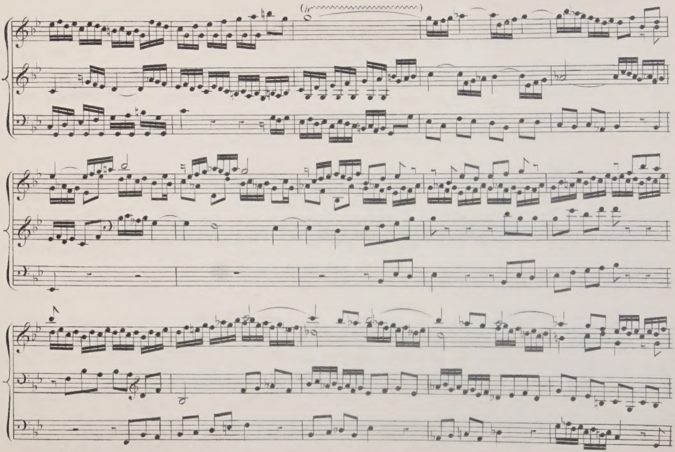
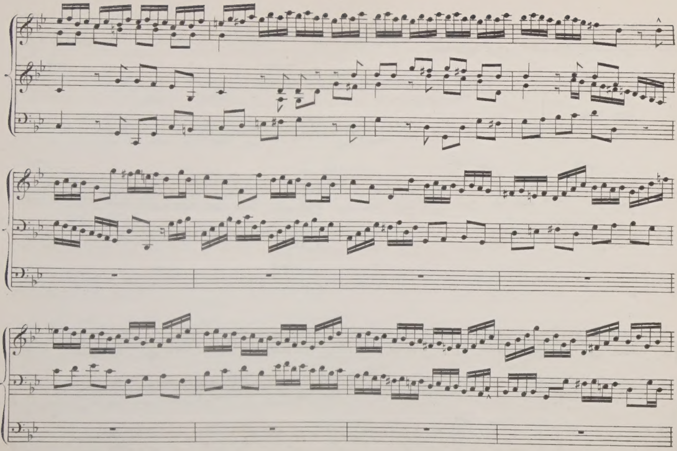
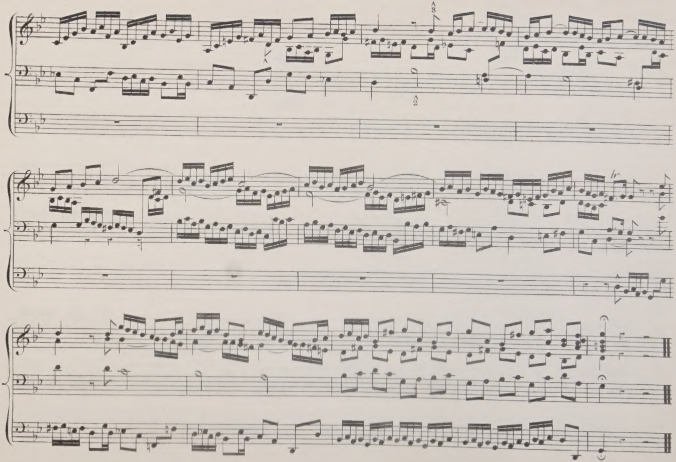
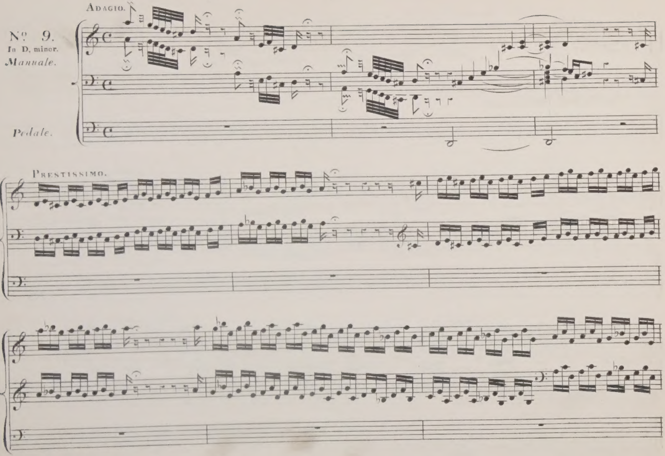


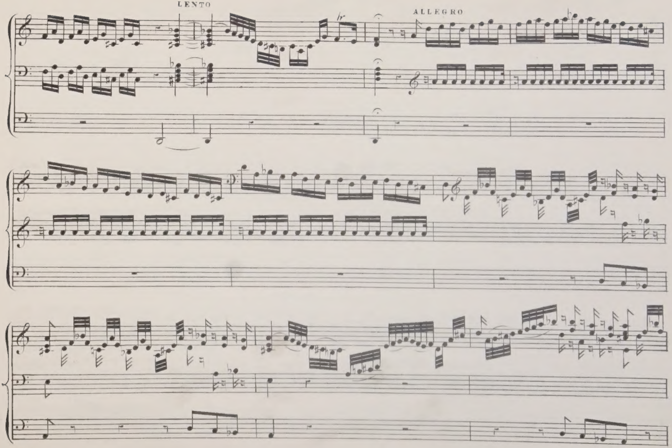


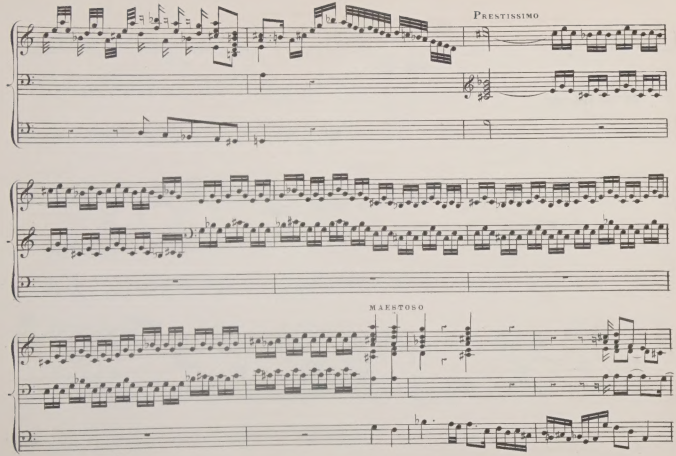


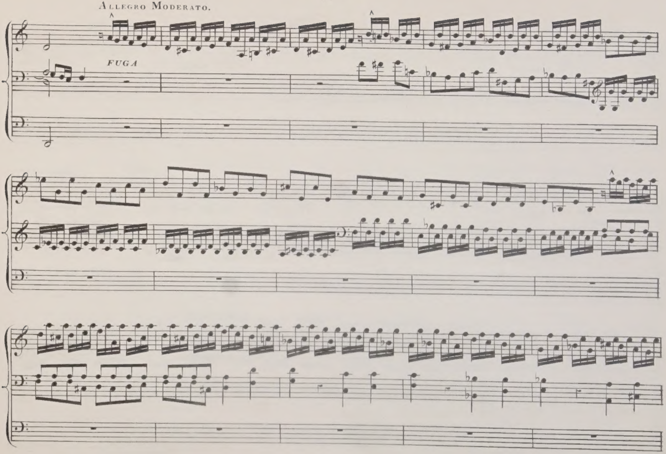


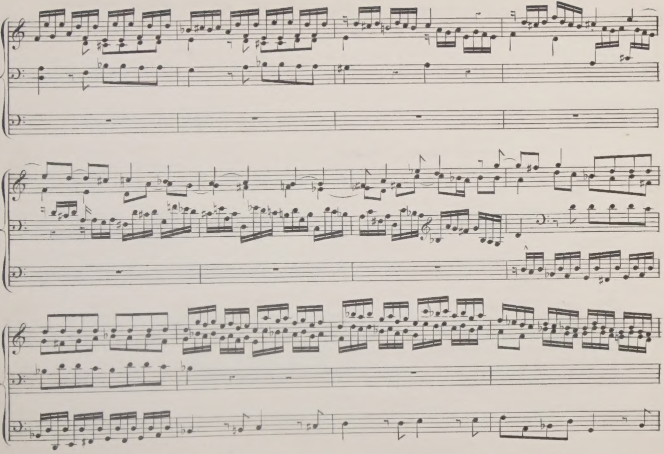


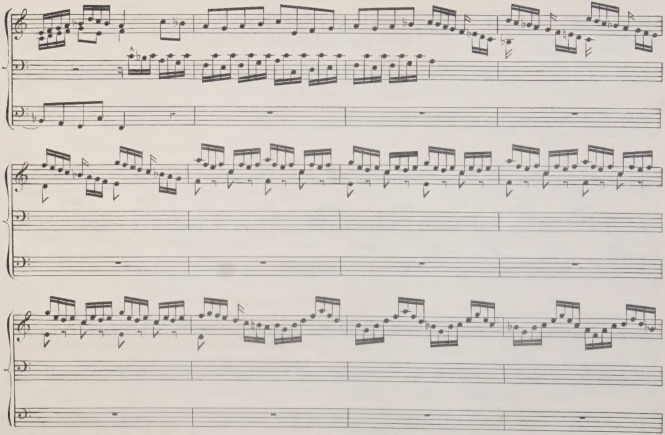

Adagio.
No. 9.
In D. minor.
Manuale.
Pedale.
Prestissimo.

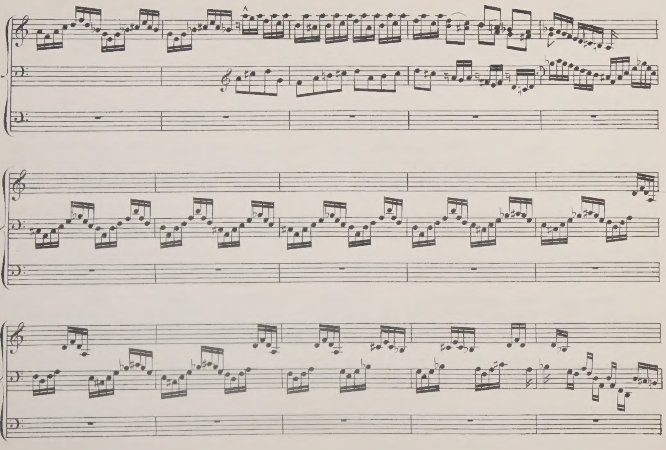

LENTO
tr
ALLEGRO

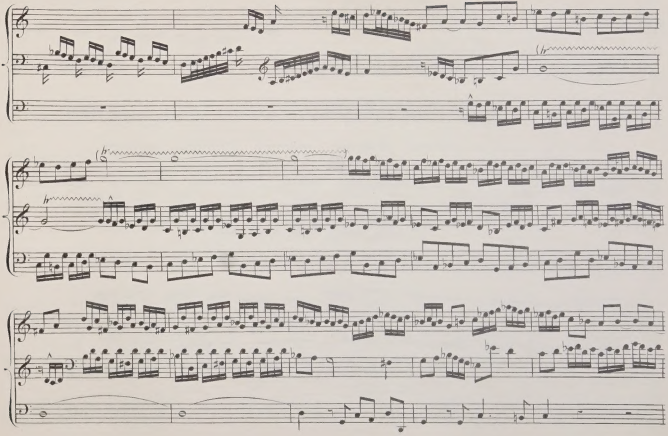

PRESTISSIMO
MAESTOSO

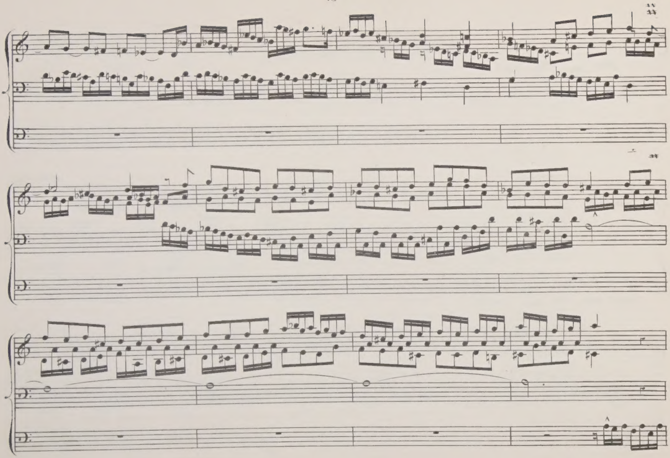

Allegro Moderato.
FUGA

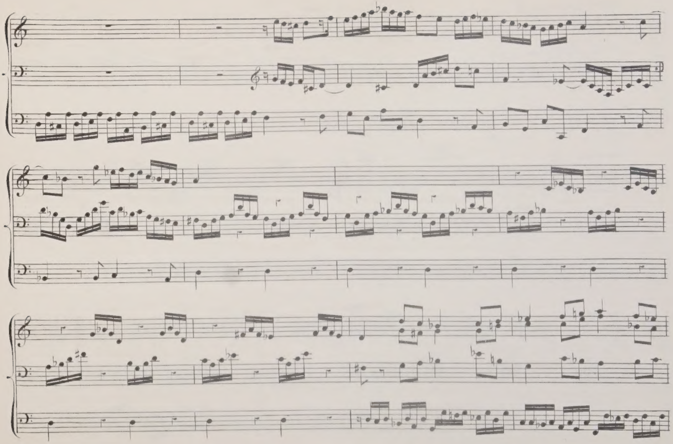


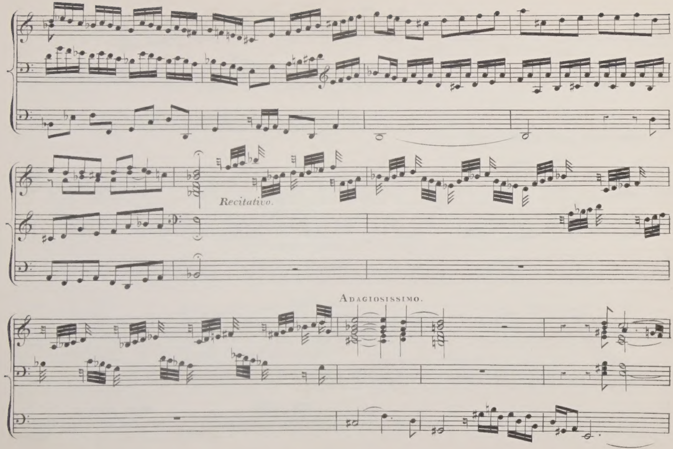


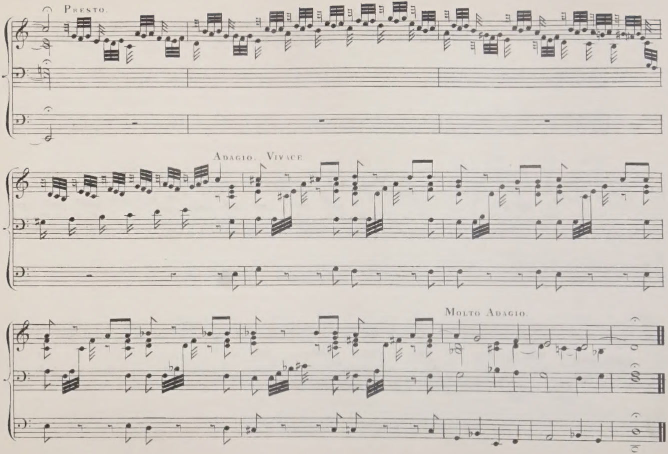




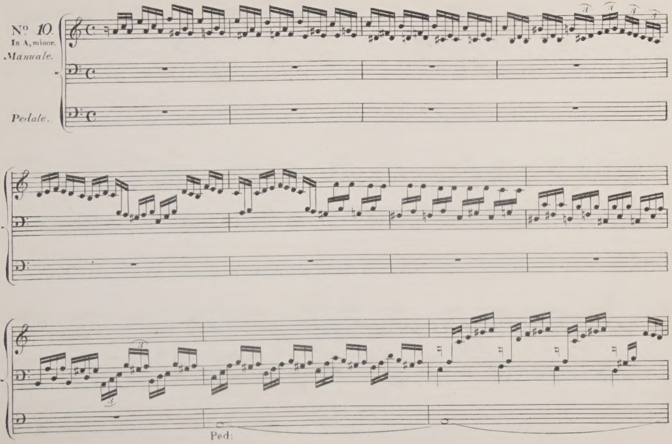


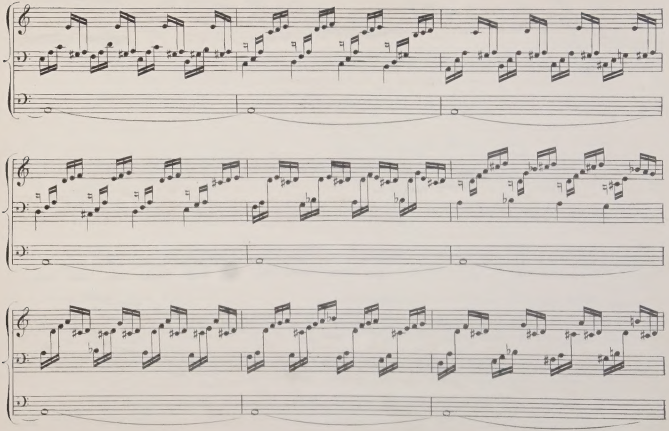


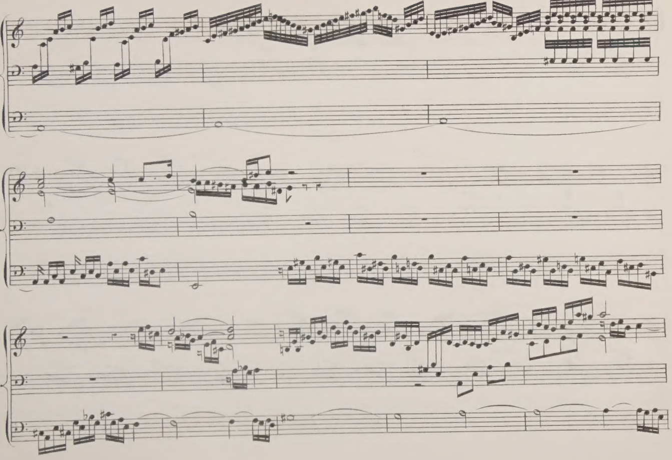

Recitativo.
Adagiosissimo.

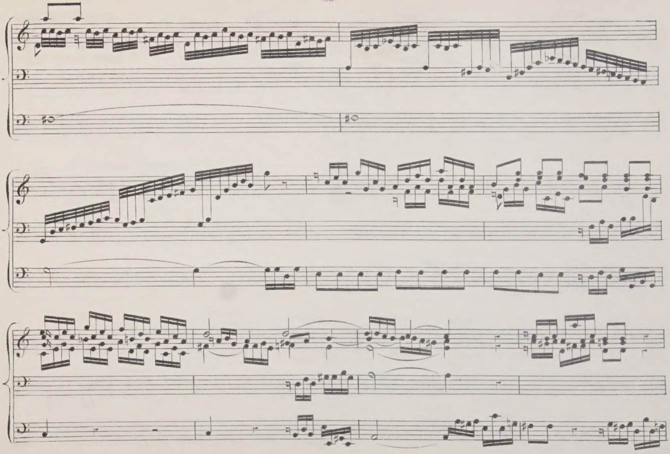

Presto.
Adagio. Vivace.
Molto Adagio.

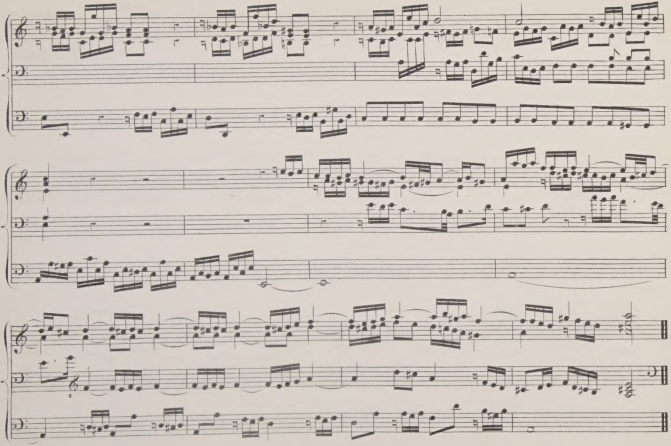
Præludium et Fuga.



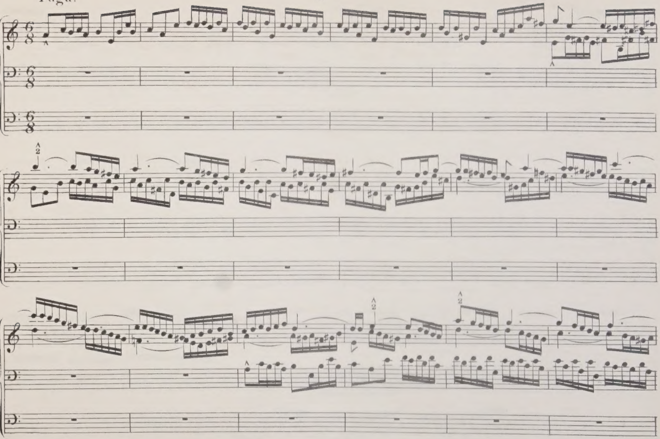


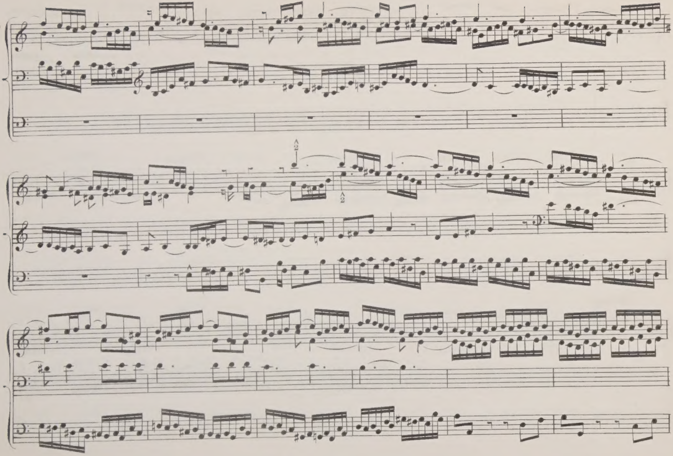


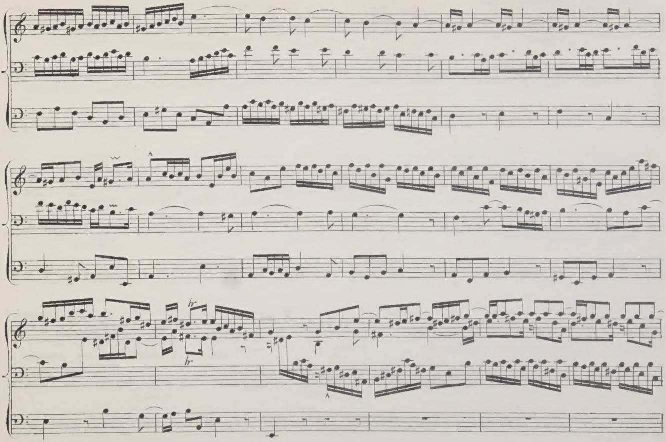


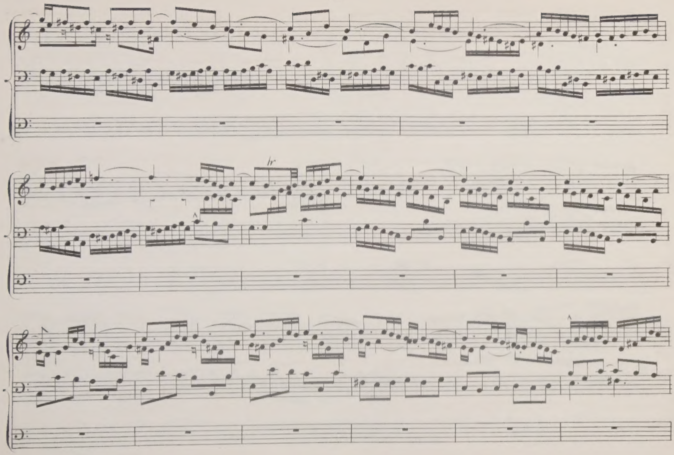


Fuga.





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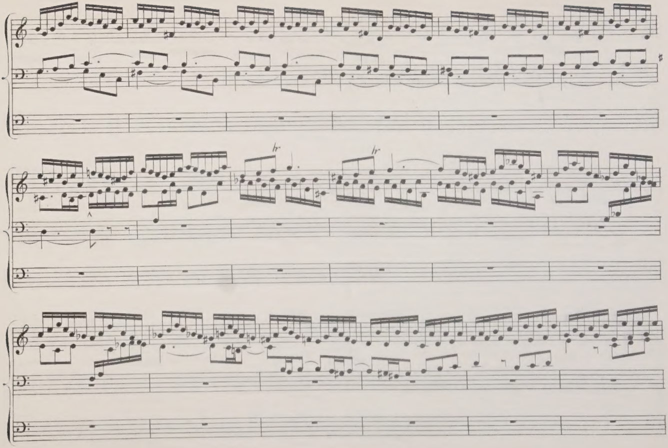
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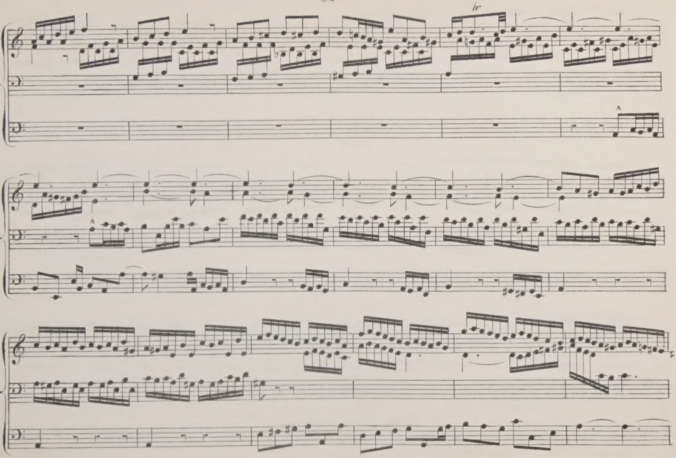
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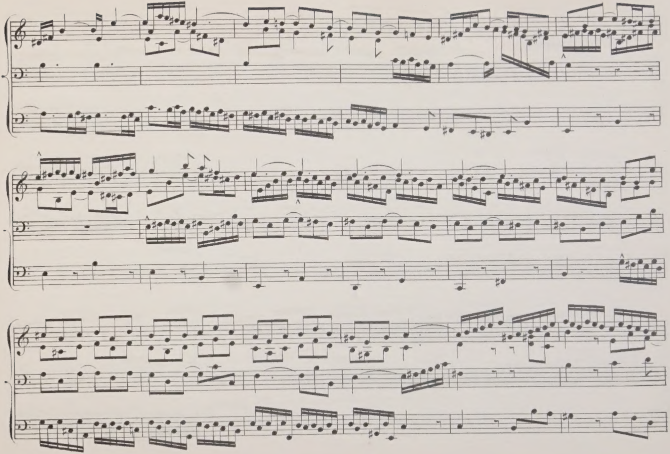

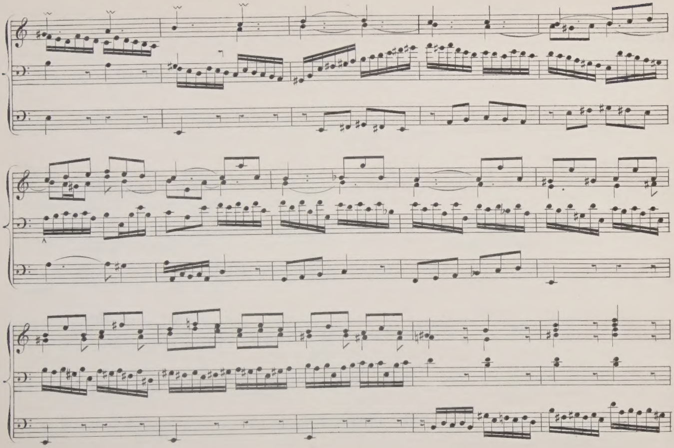

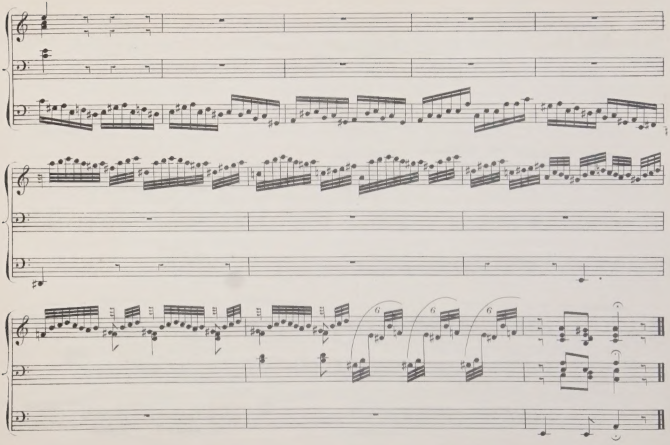
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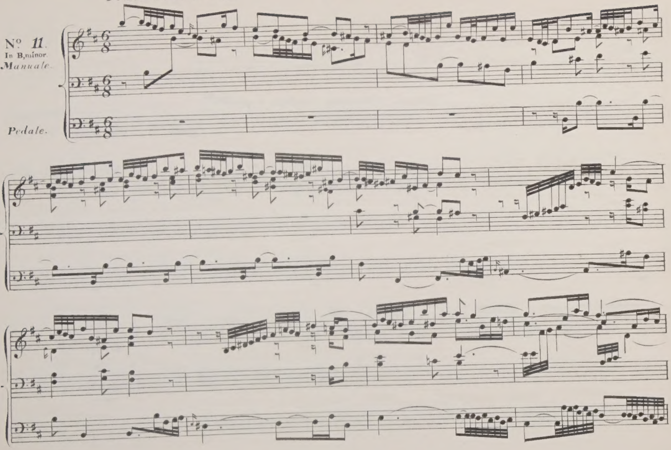
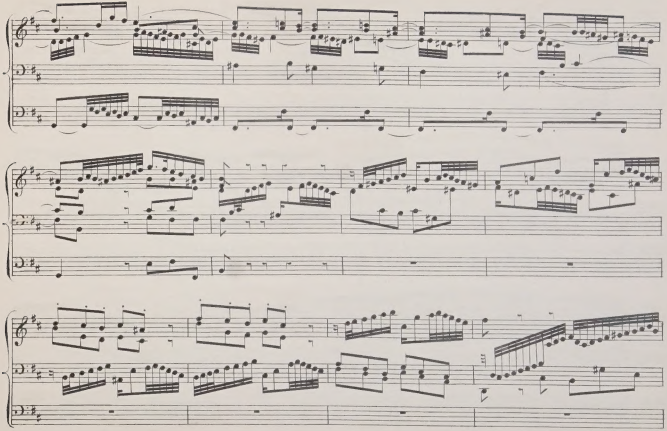
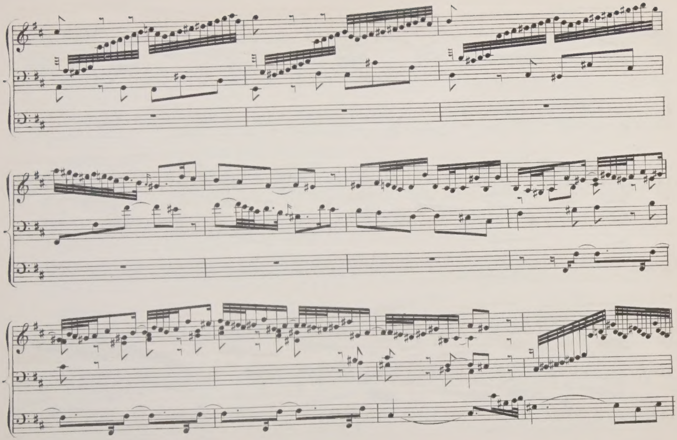
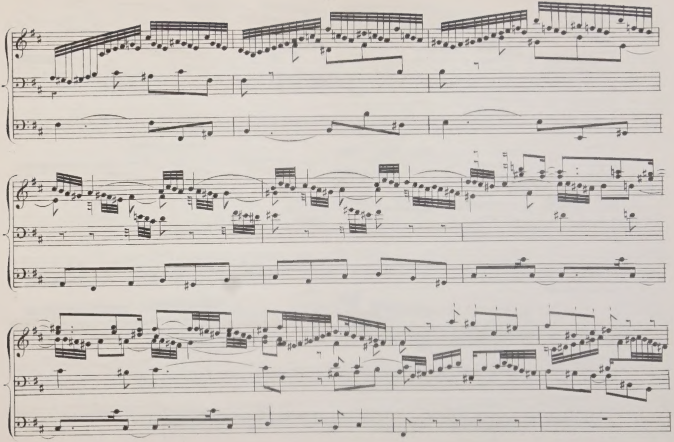
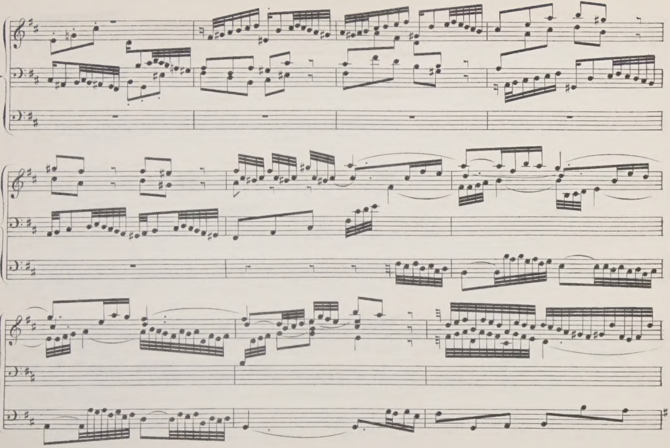
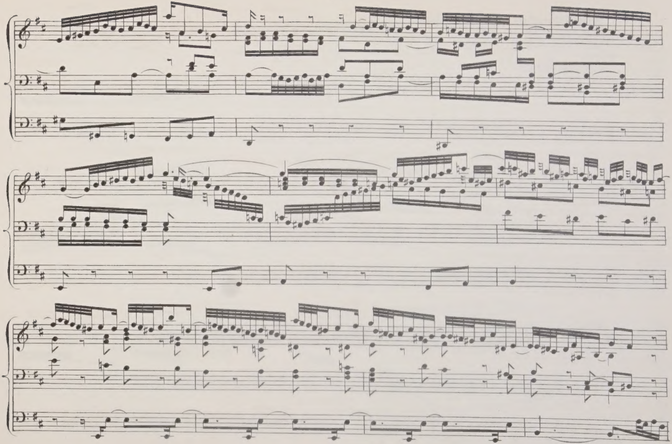

Præludium. et Fuga.
No. 11.
In B, minor.
Manuale.
Pedale.

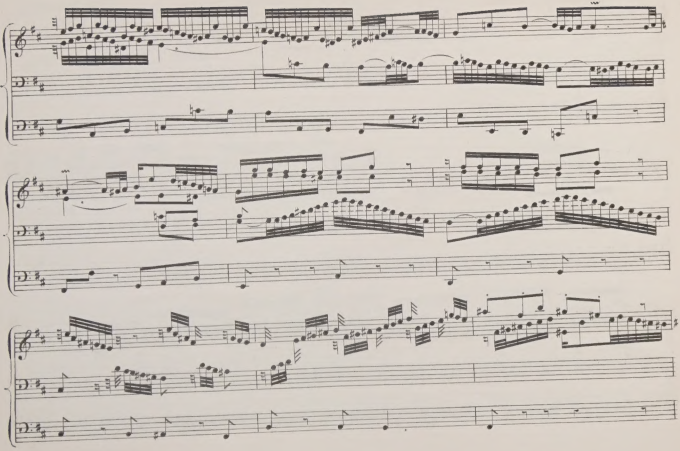


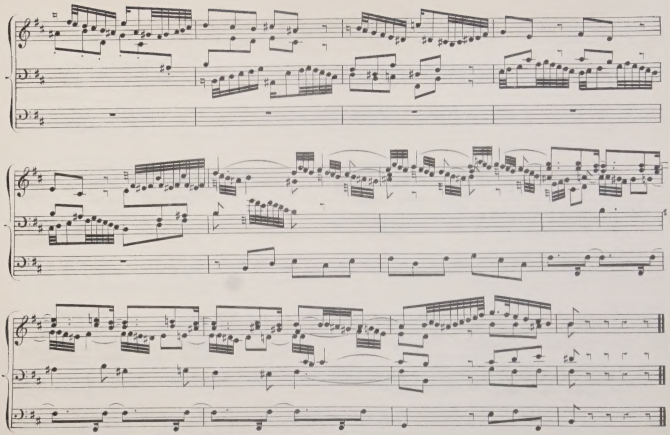


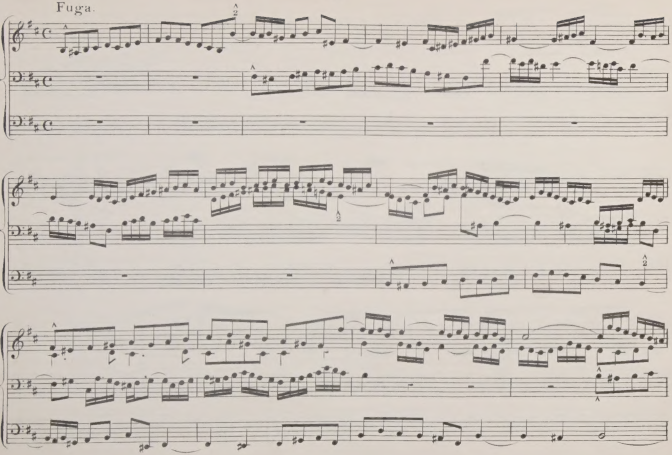


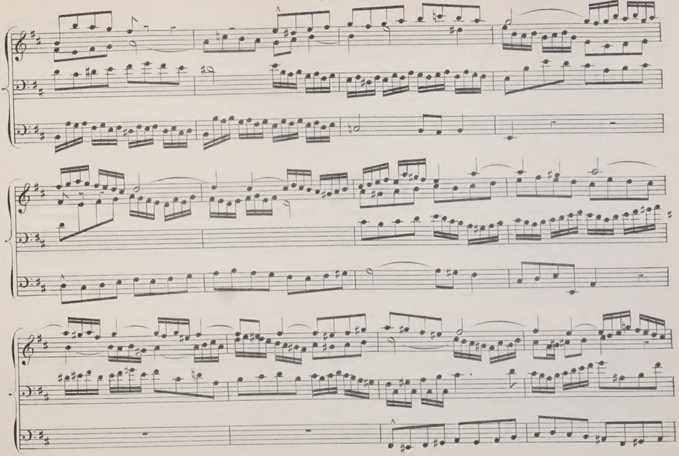


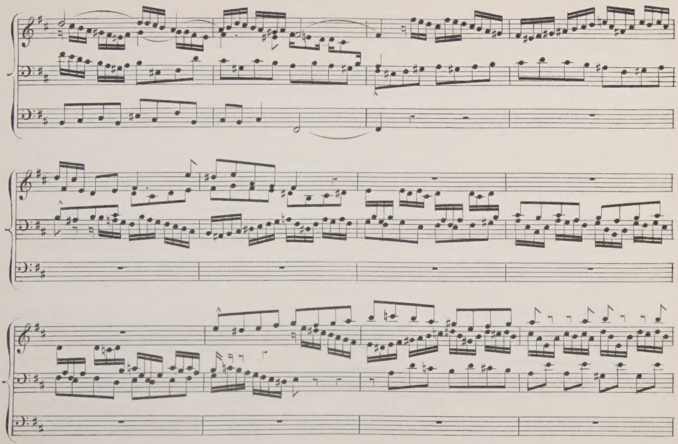


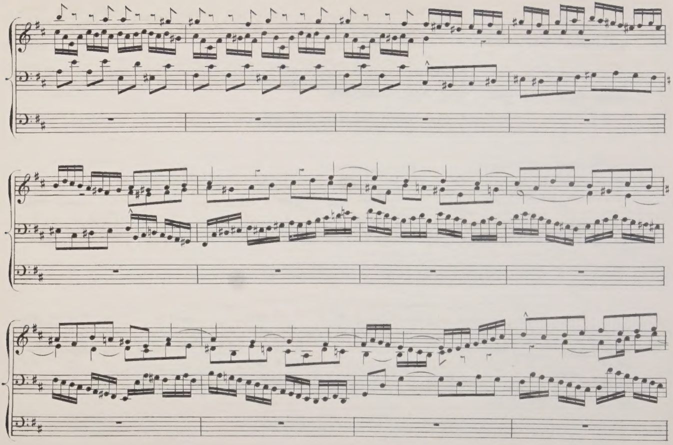


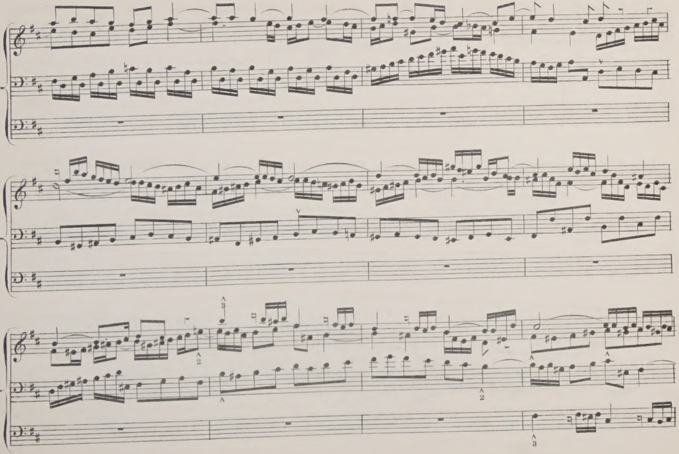


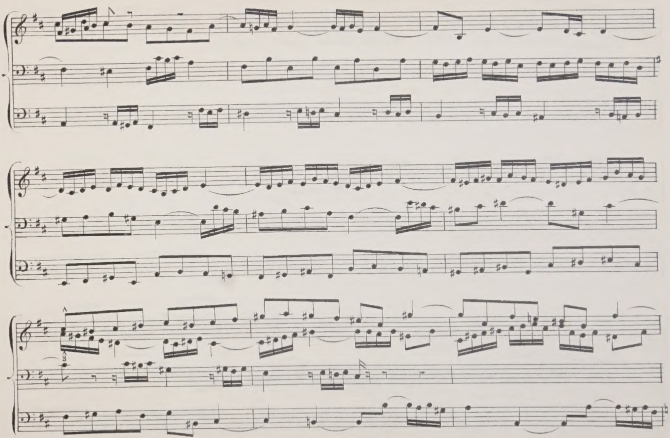

Fuga.

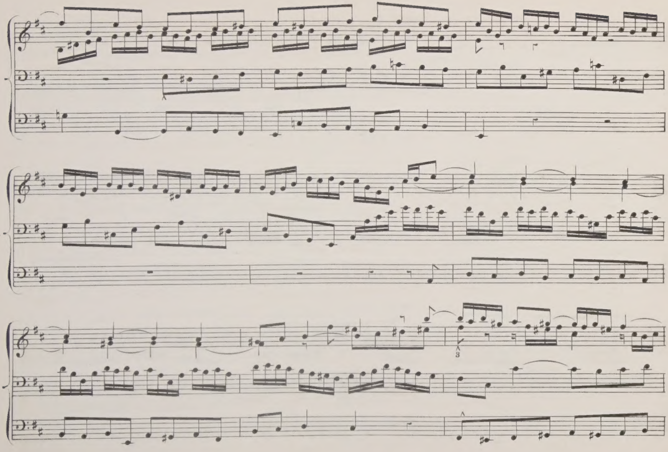


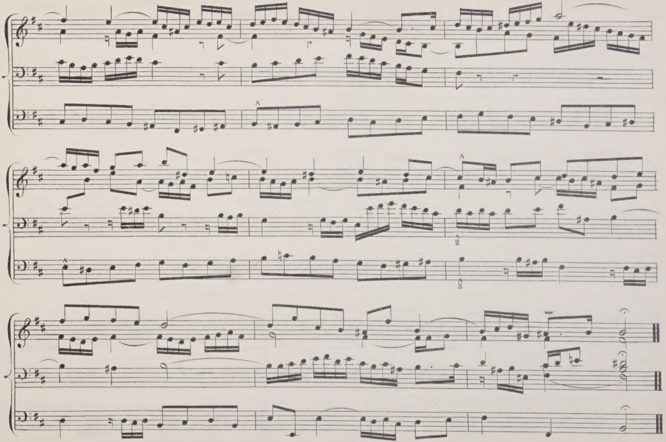




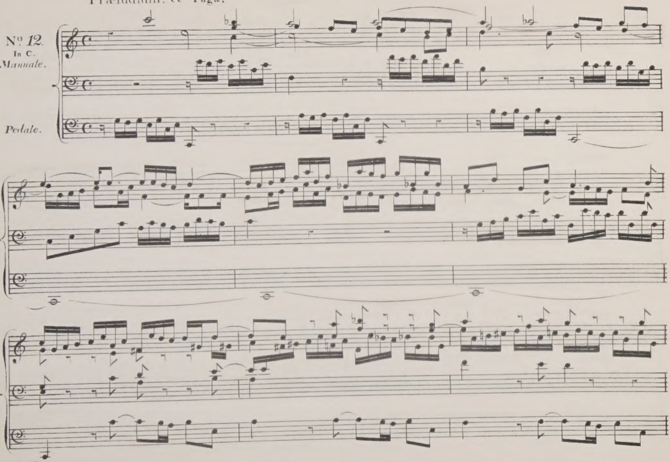


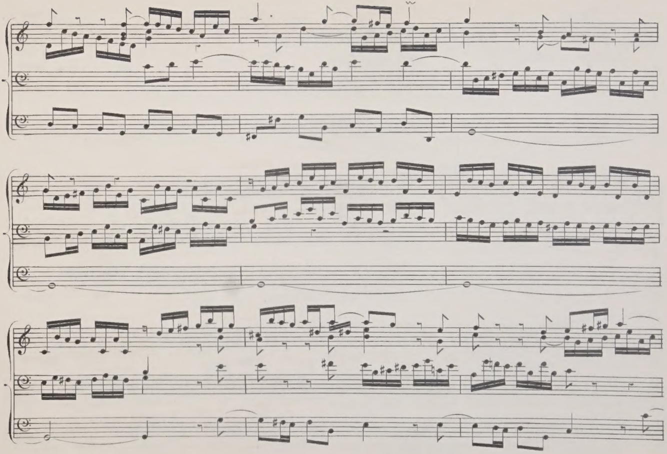


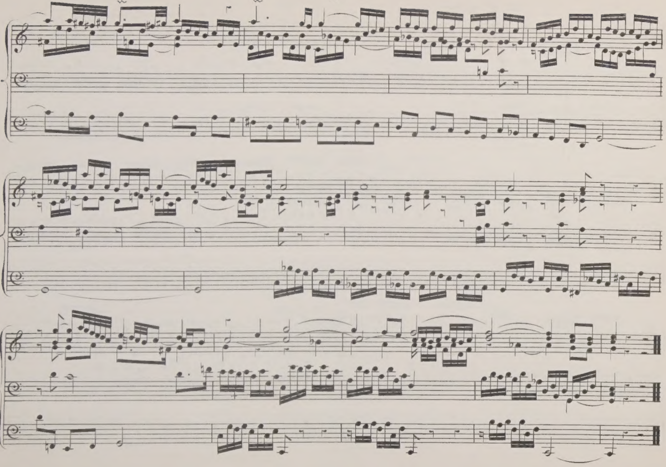




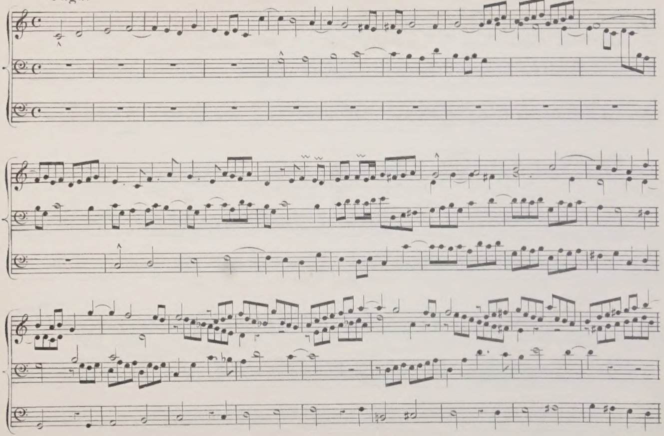
Prældium. et Fuga.

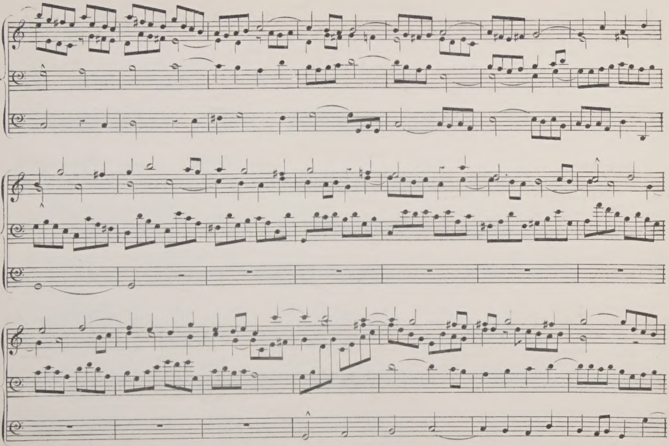


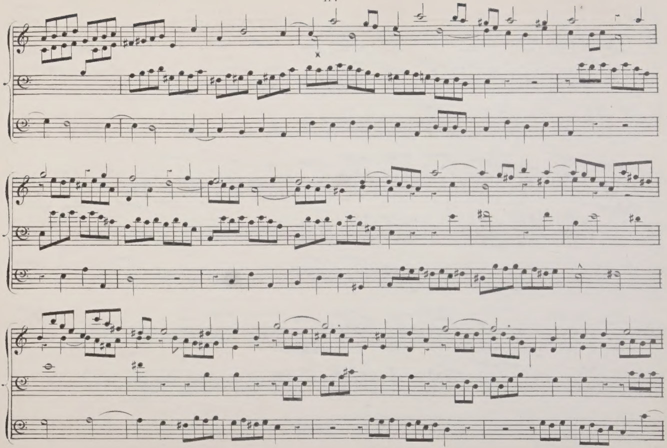


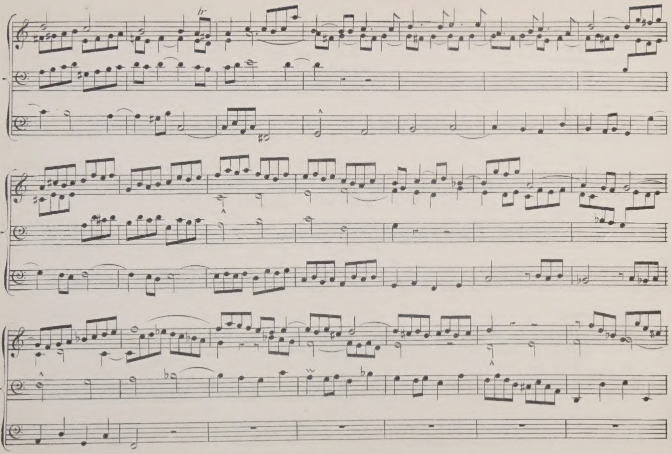


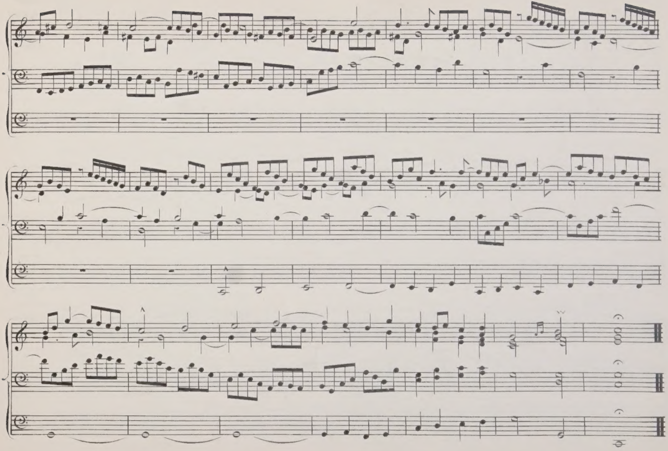
Fuga.



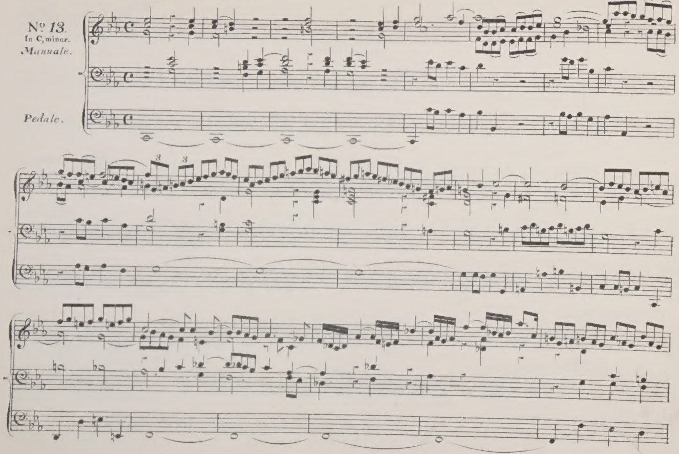


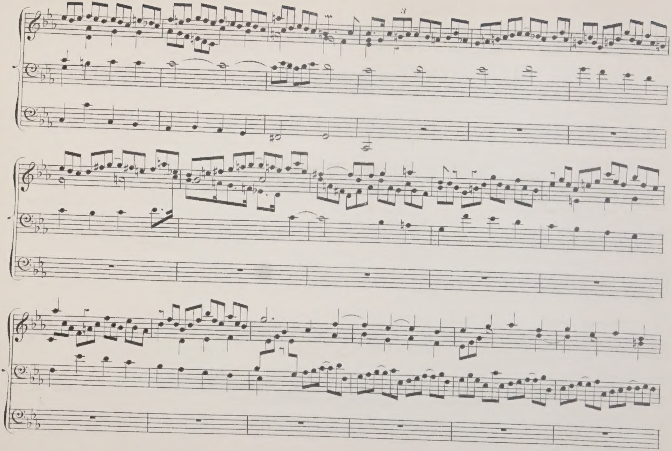


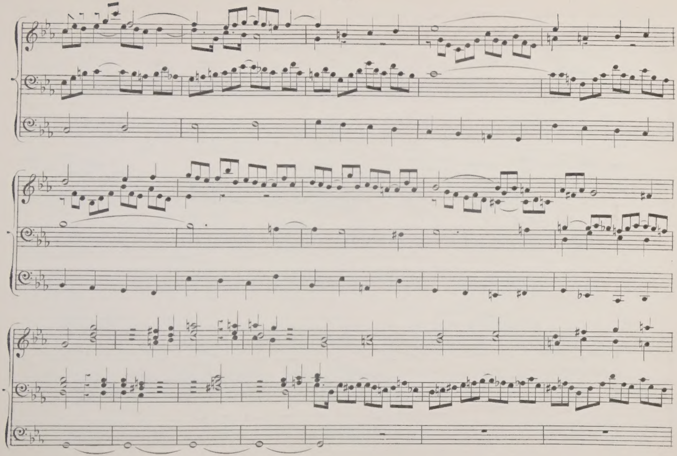


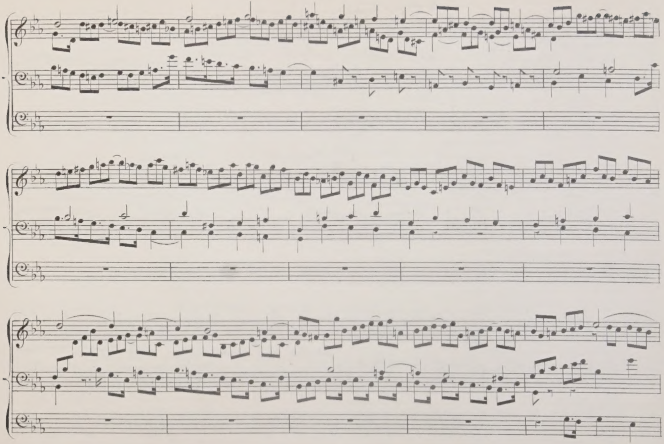


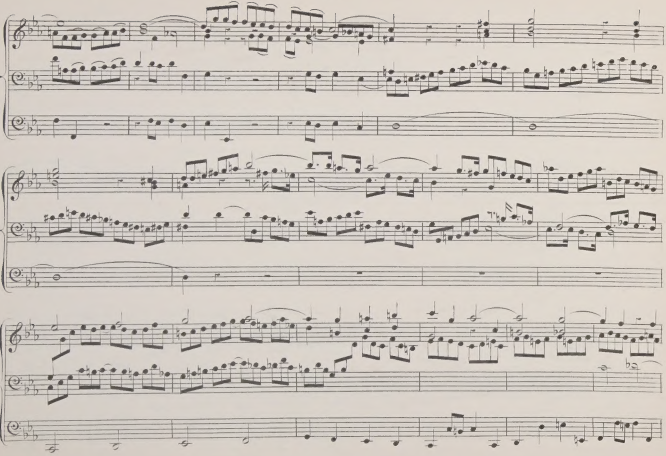
Præludium. et Fuga

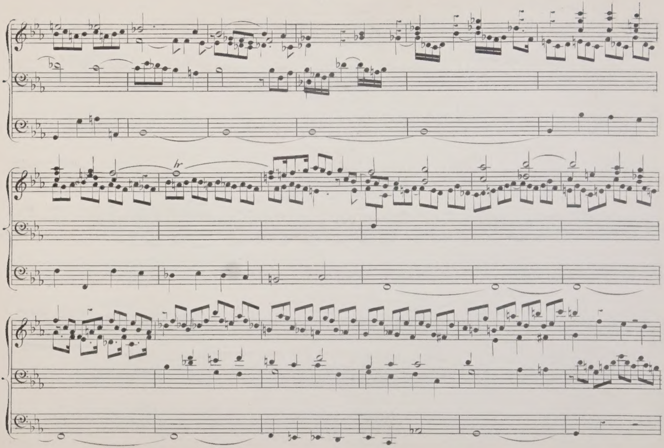


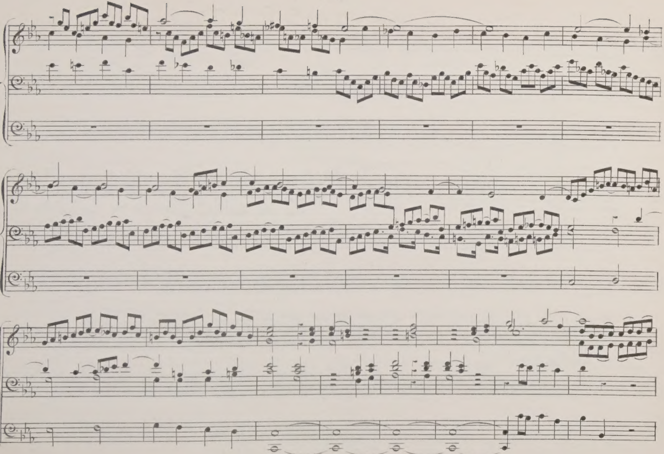


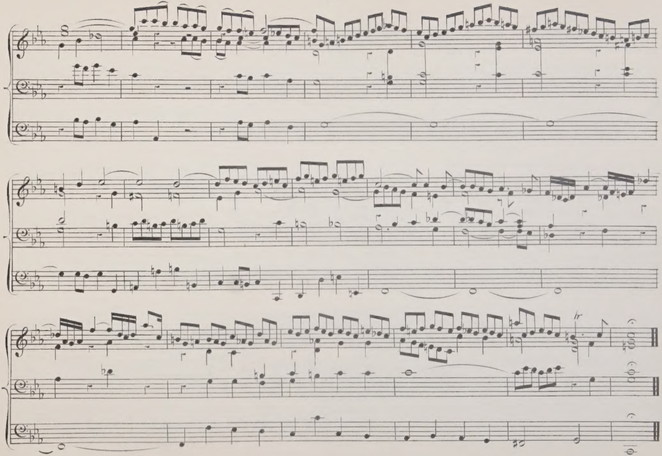




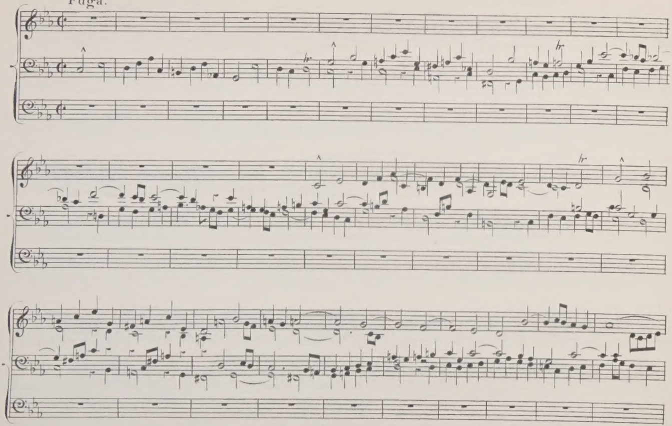


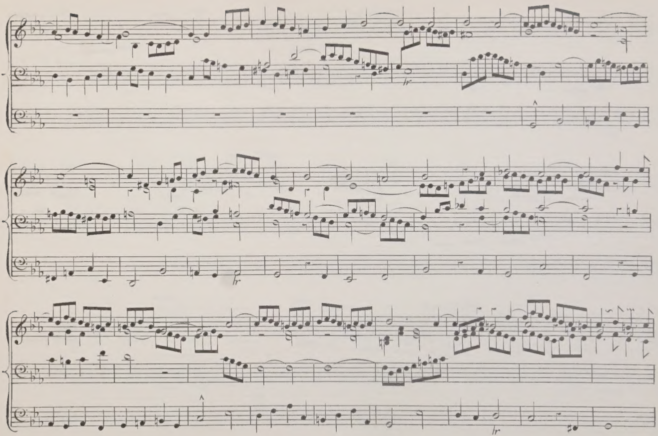


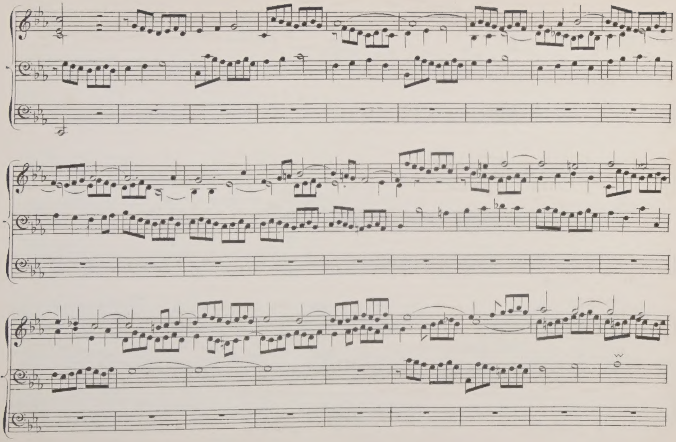


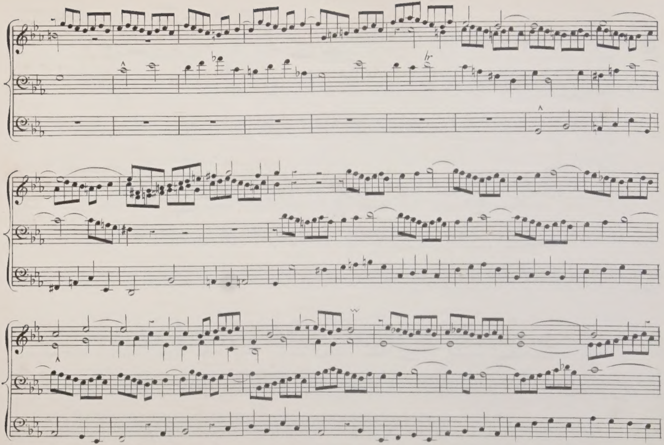


Fuga.





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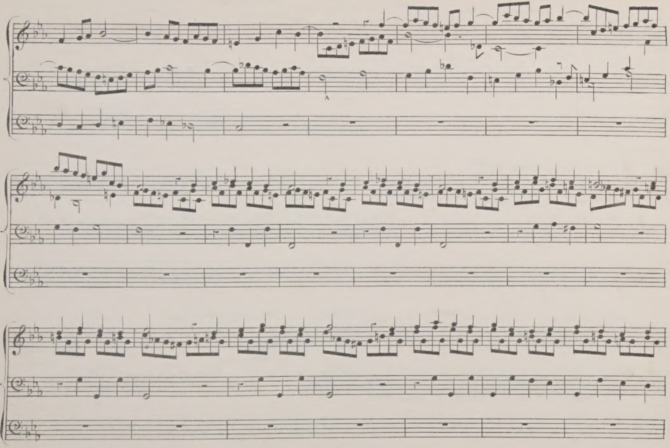
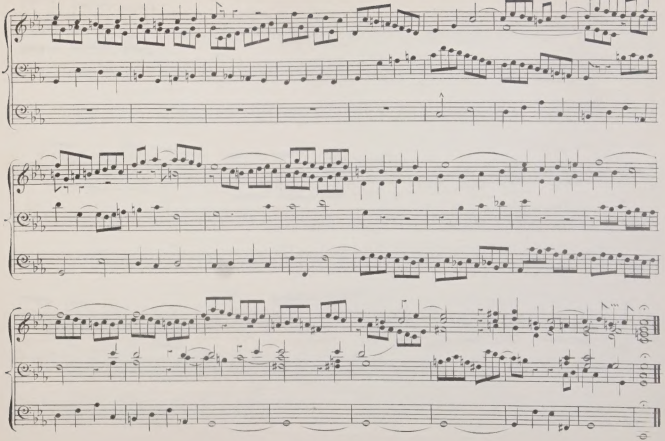
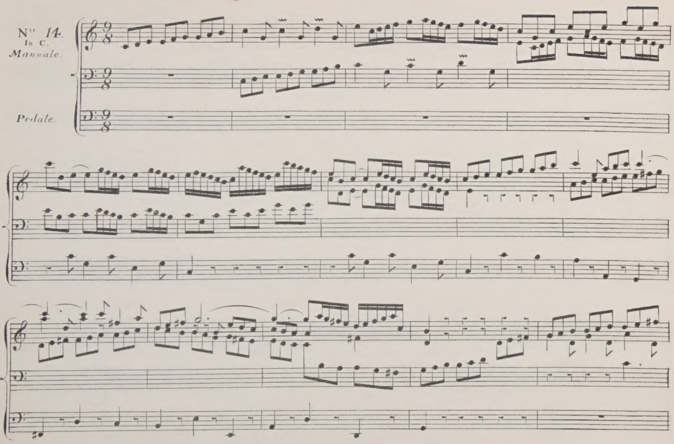
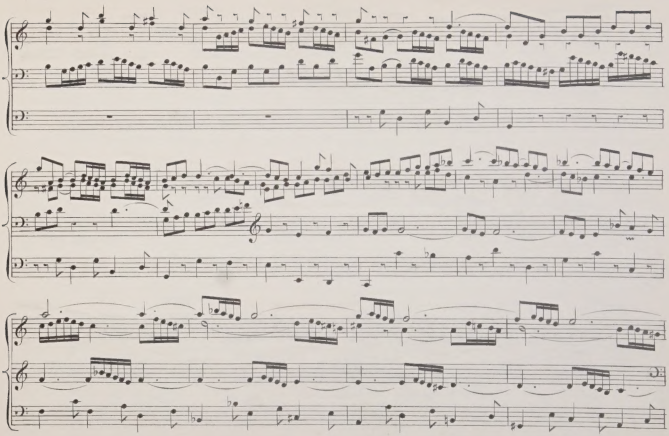
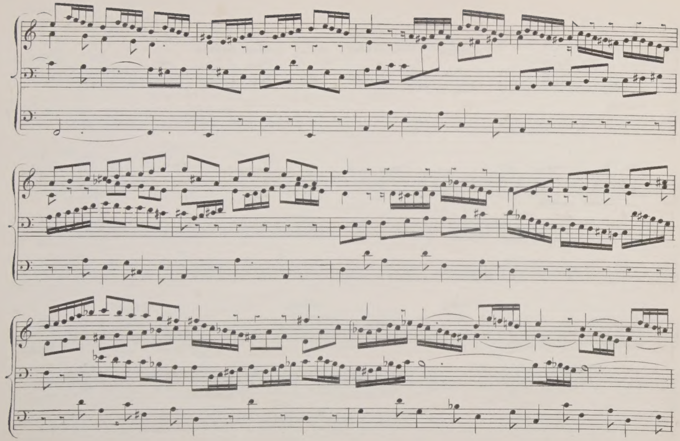


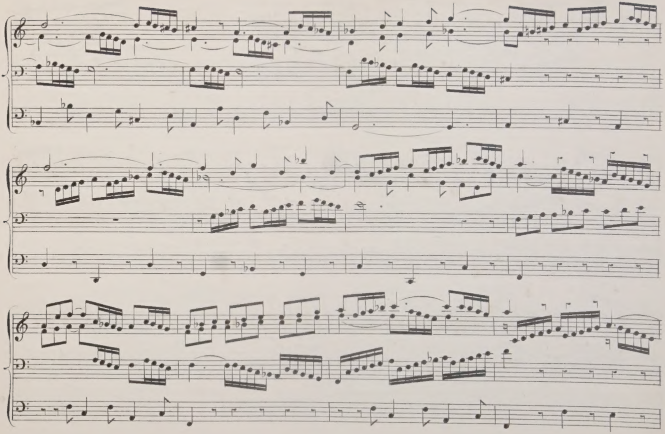


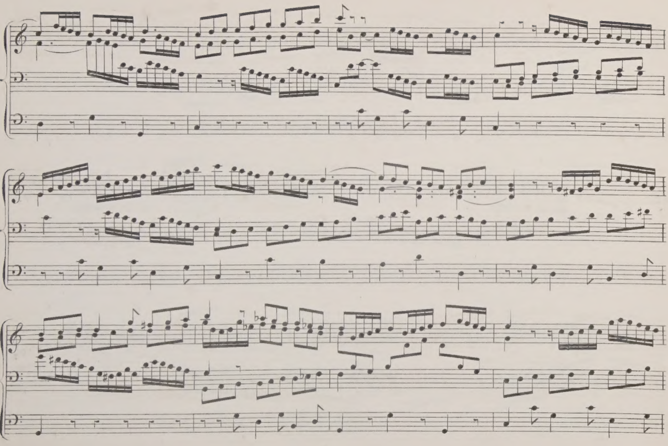
Præludium et Fuga.

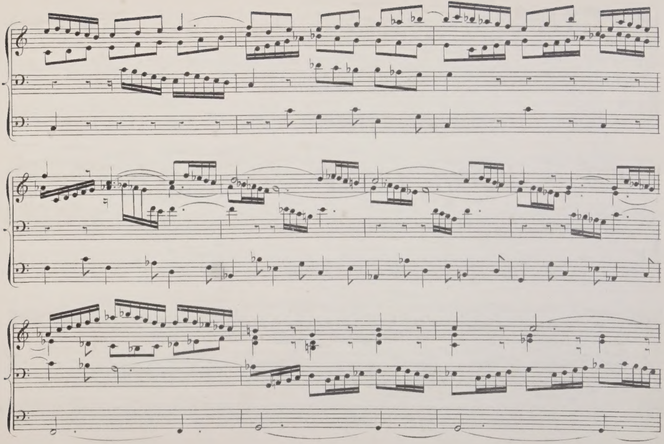


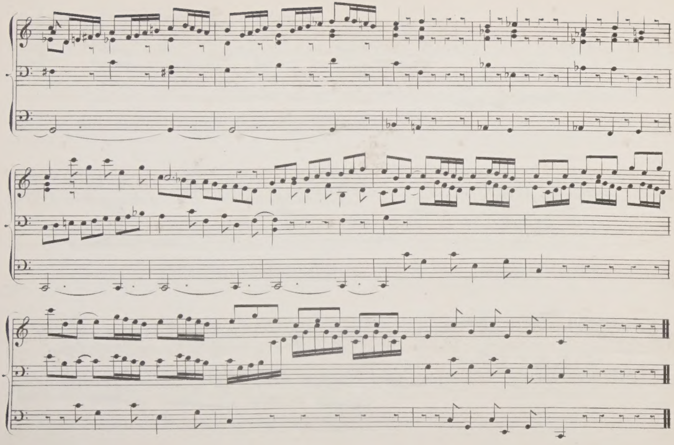




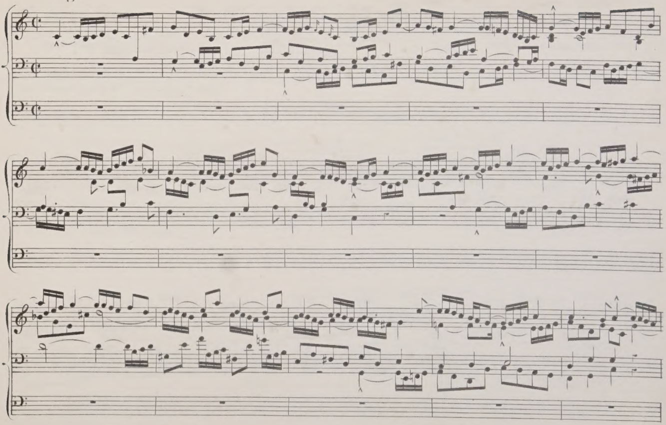


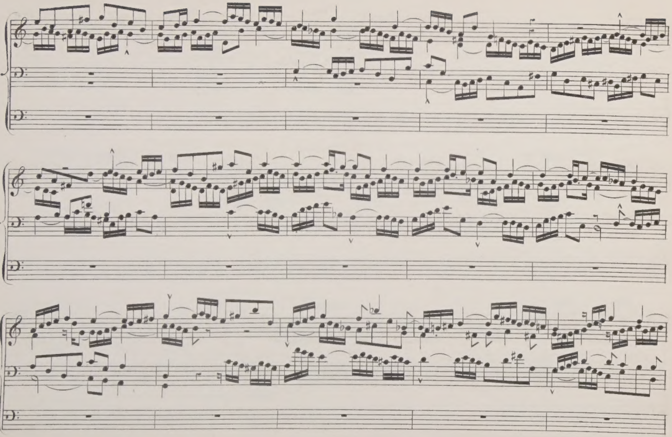


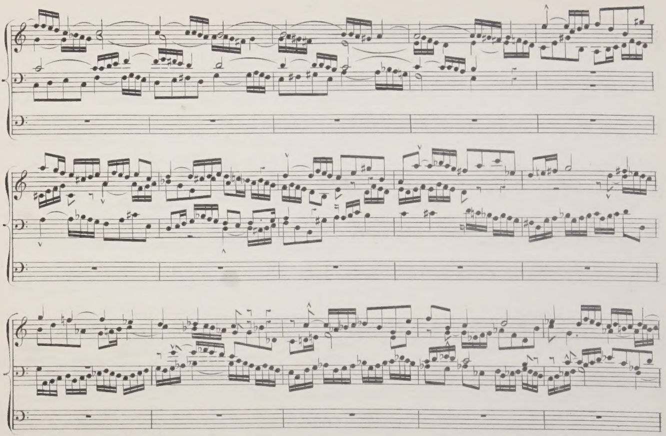


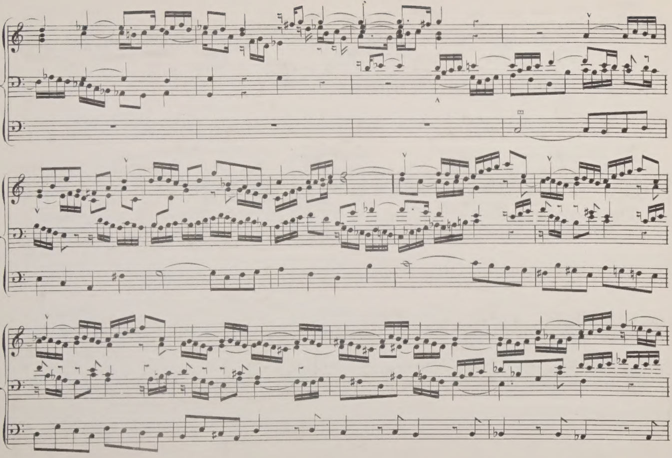


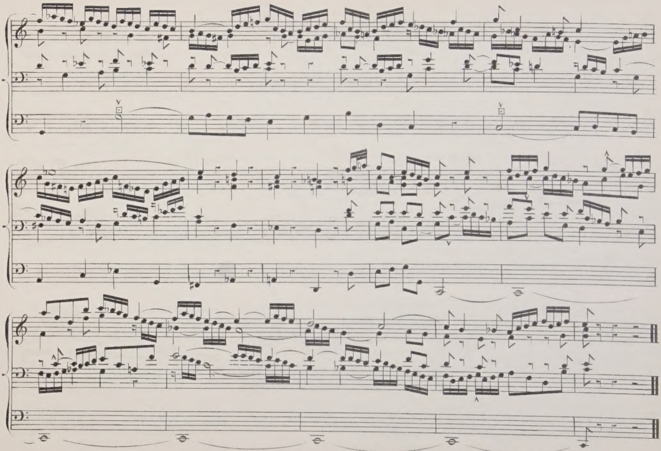
Fuga.





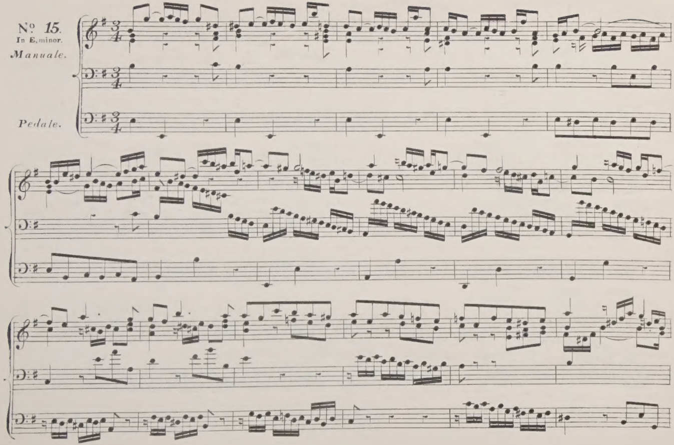


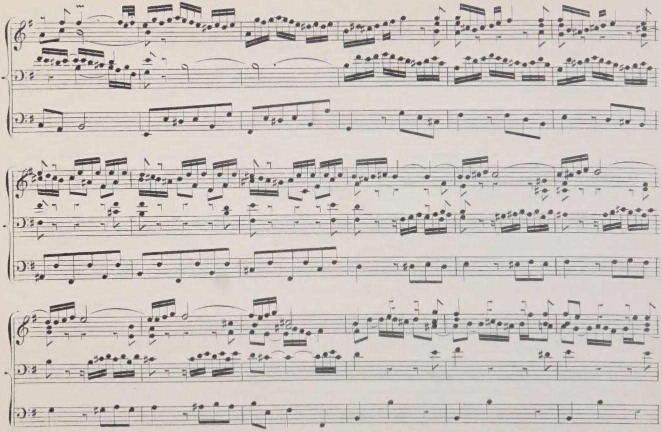


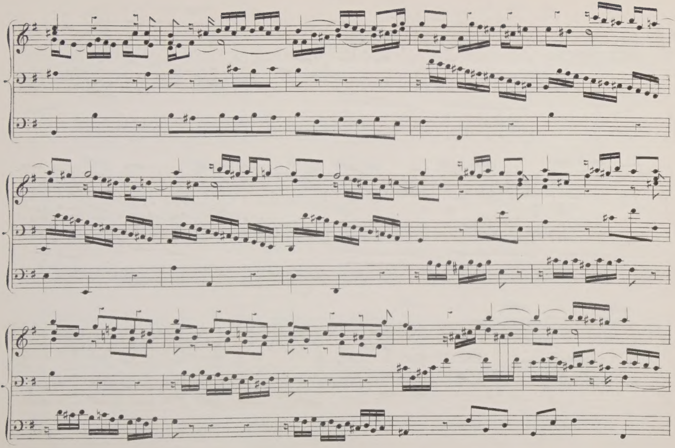


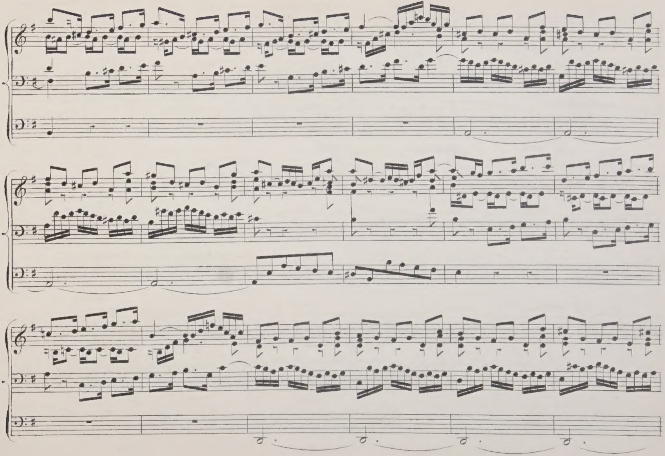
Præludium. et Fuga.

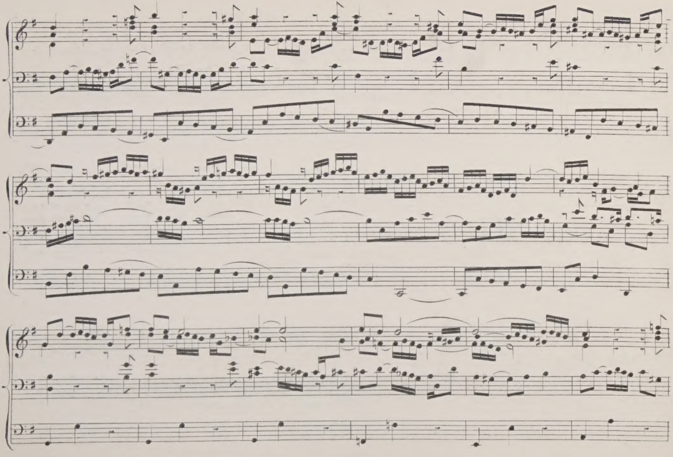
No. 15.
In E, minor.

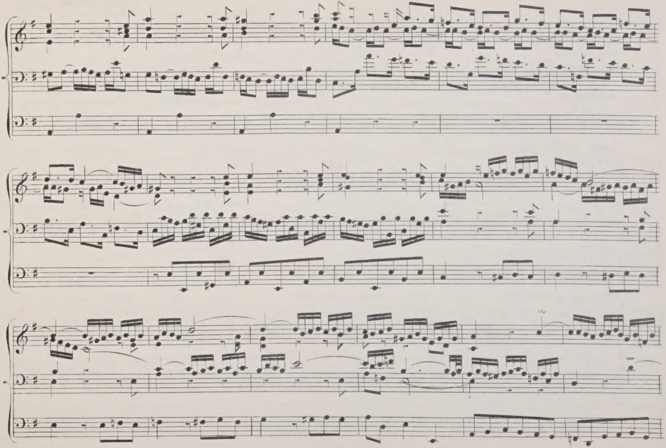


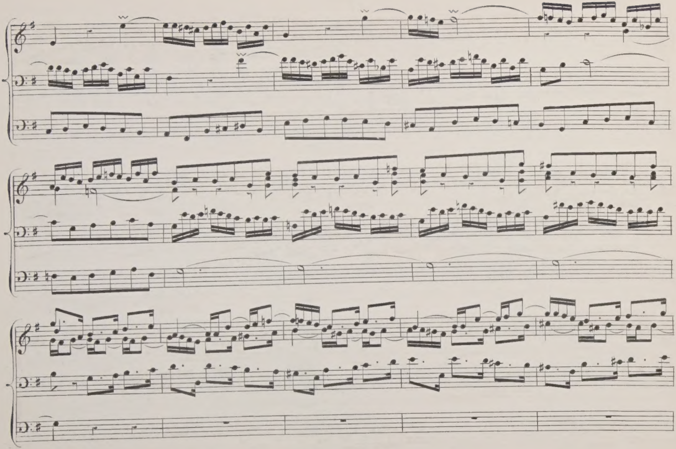


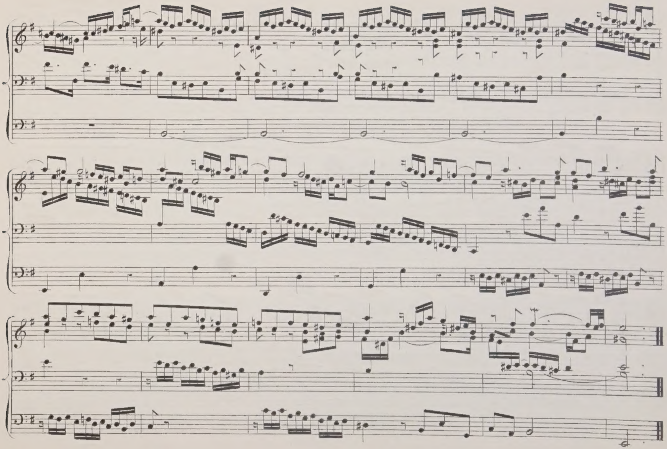




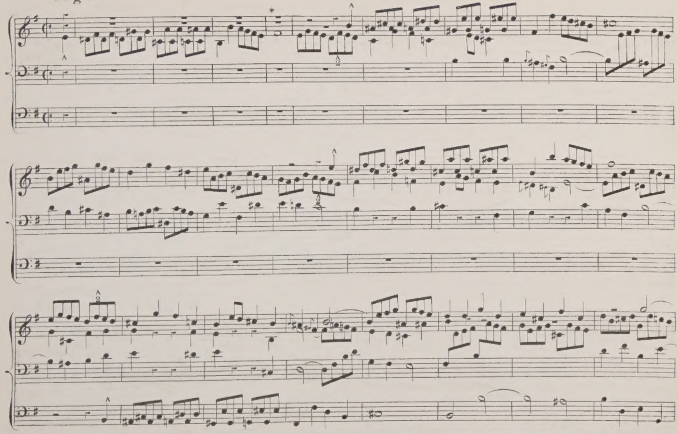




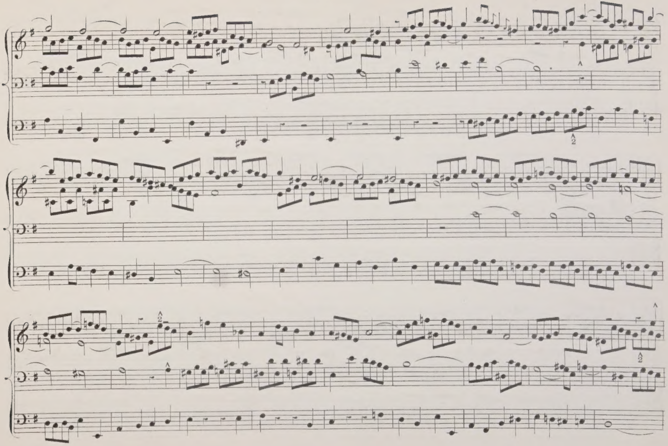


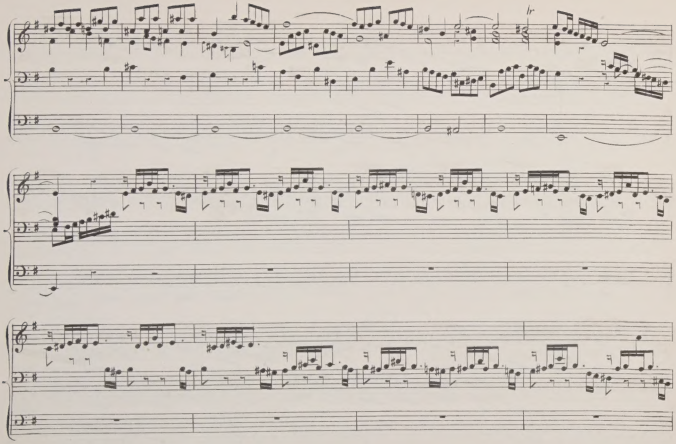


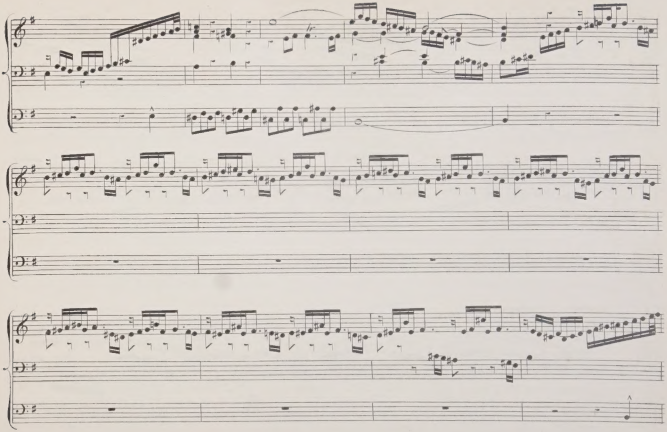
Fuga.

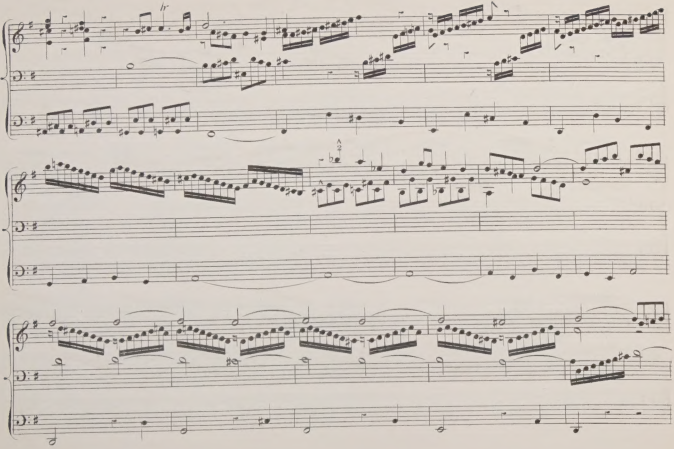


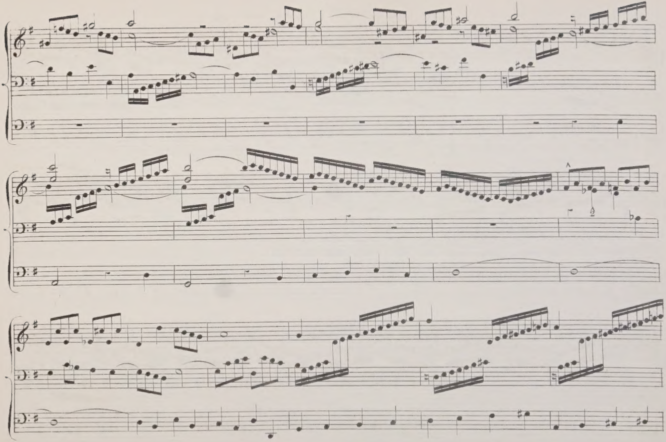
* This Bar is omitted in the original and in all subsequent Continental Editions. It was reserved for the acumen of a **MENDELSSOHN** to discover the error.

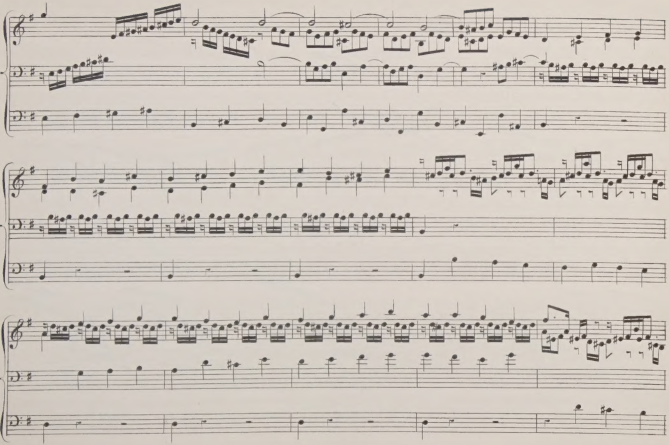


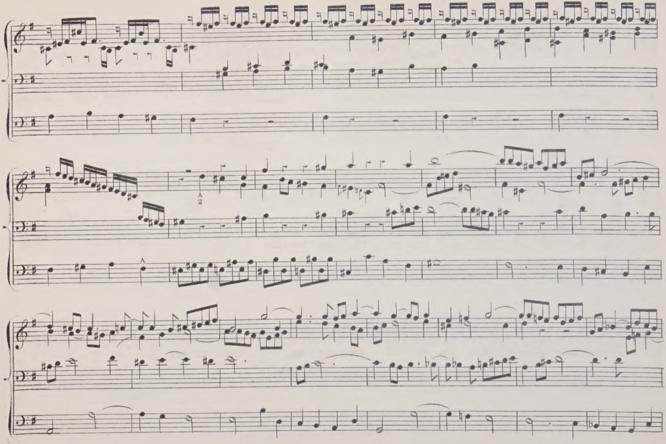


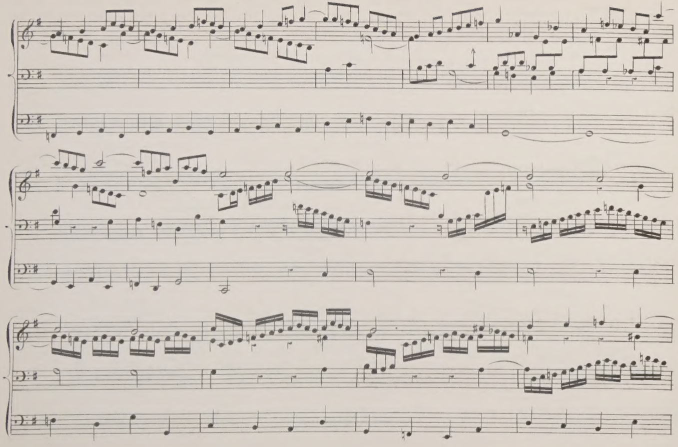


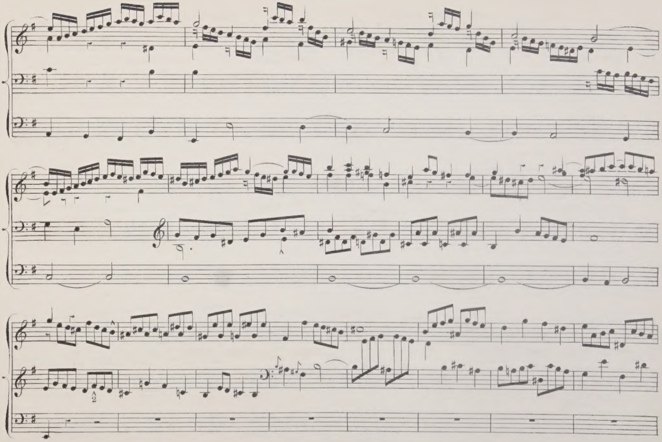


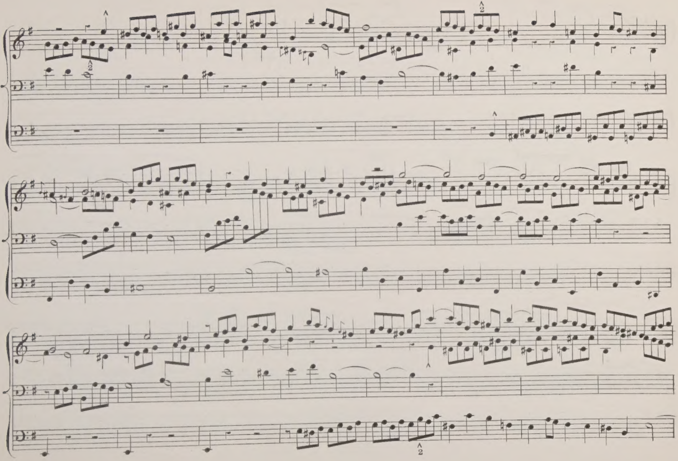


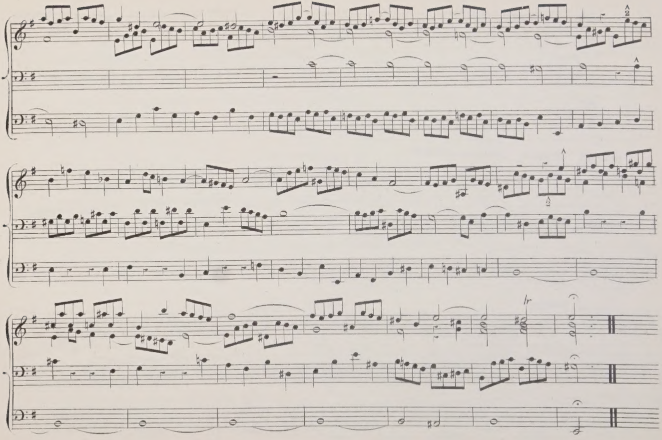








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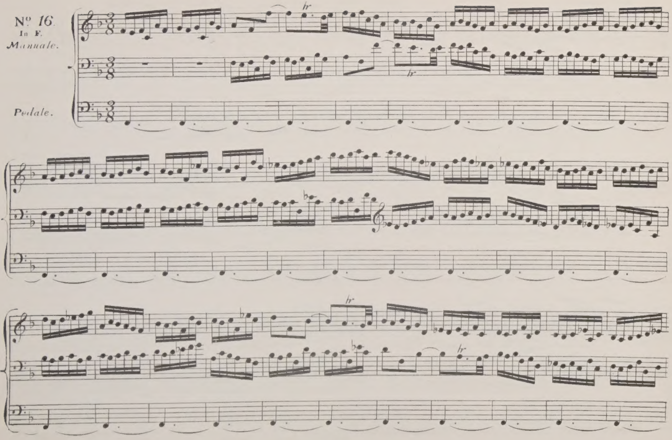
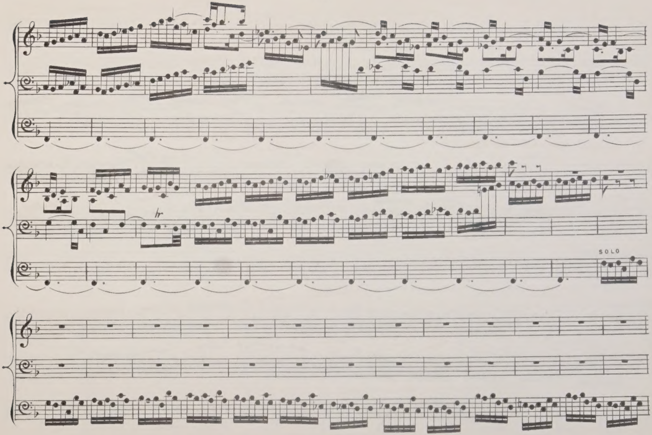
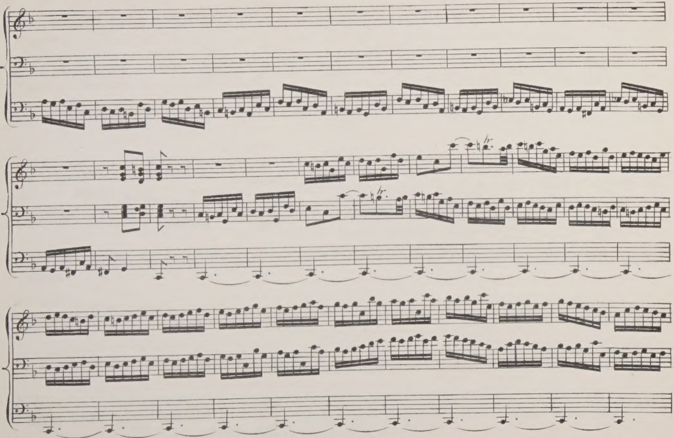
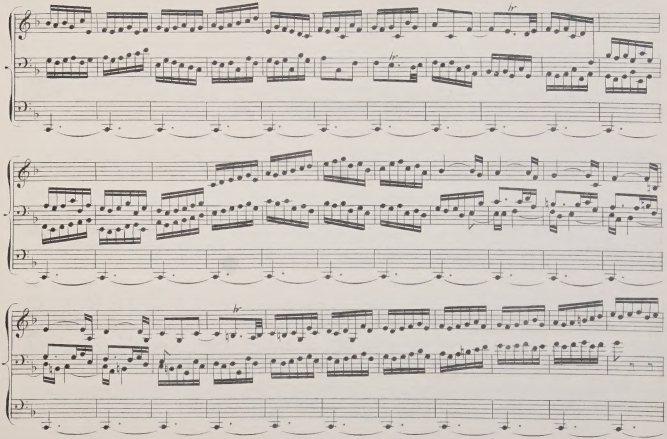
Toccata. et Fuga.

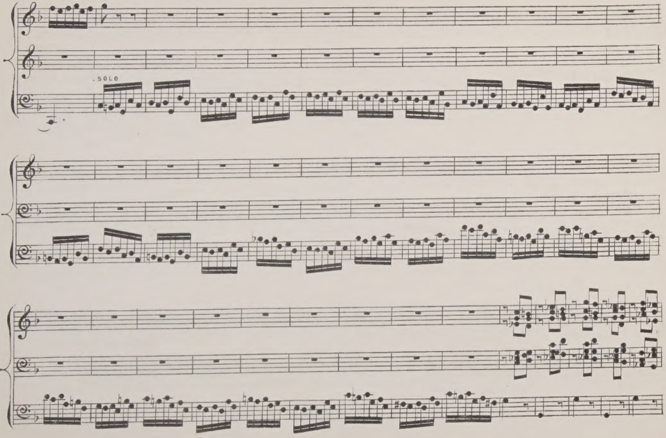
Nº 16.
In F.




SOLO



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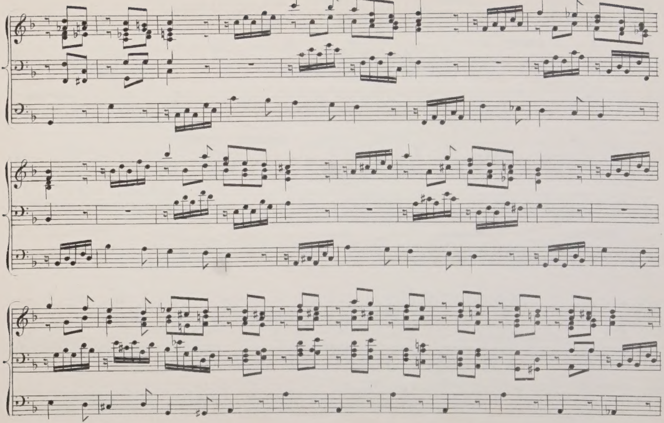

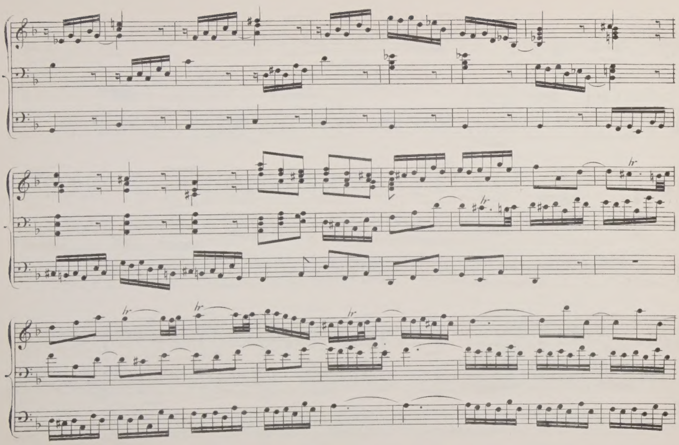
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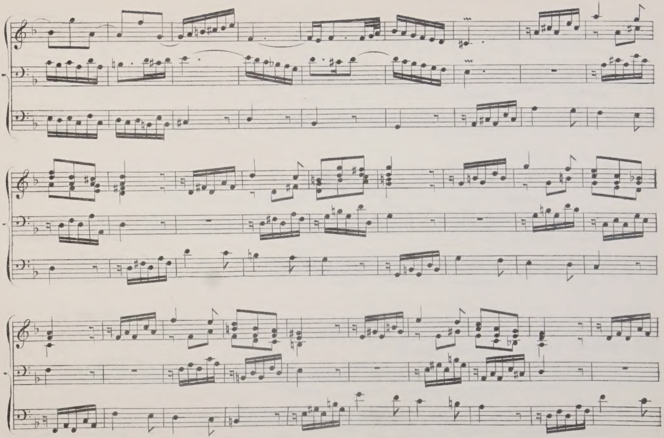
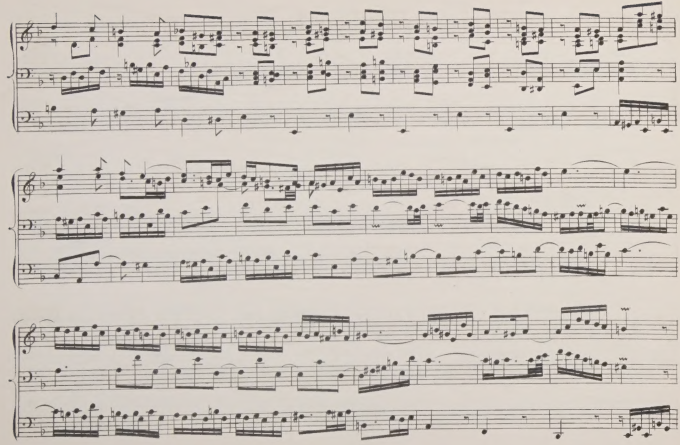
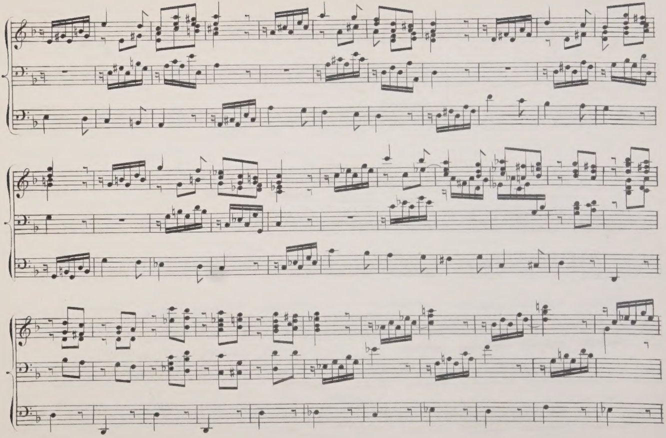
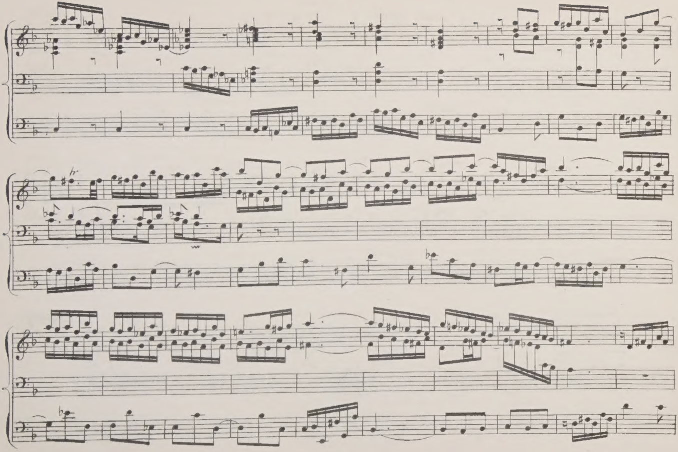
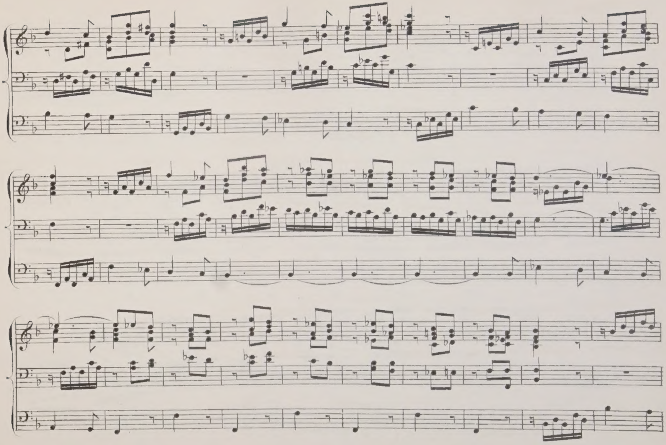
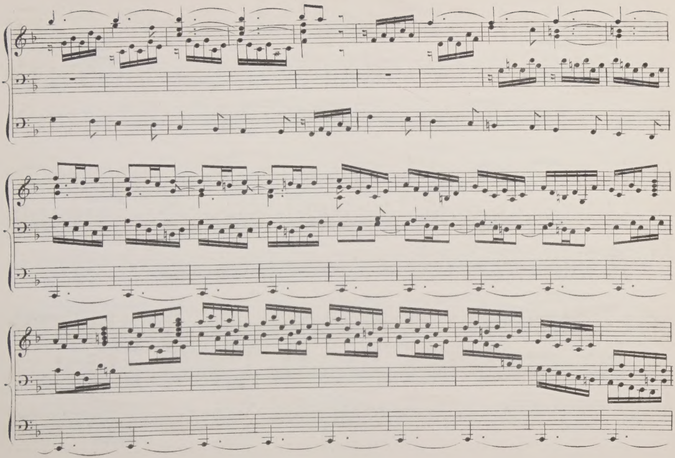


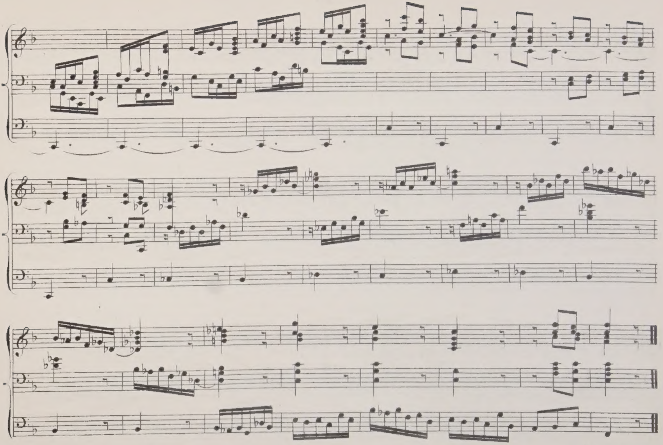






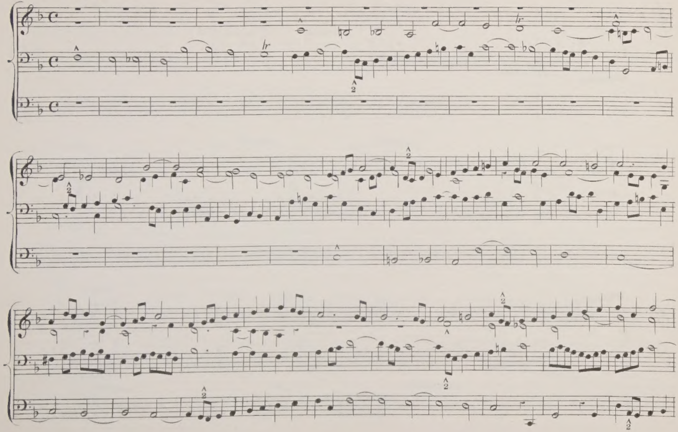


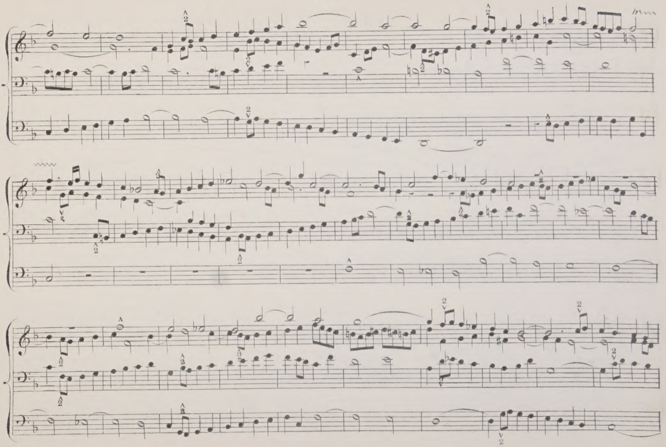


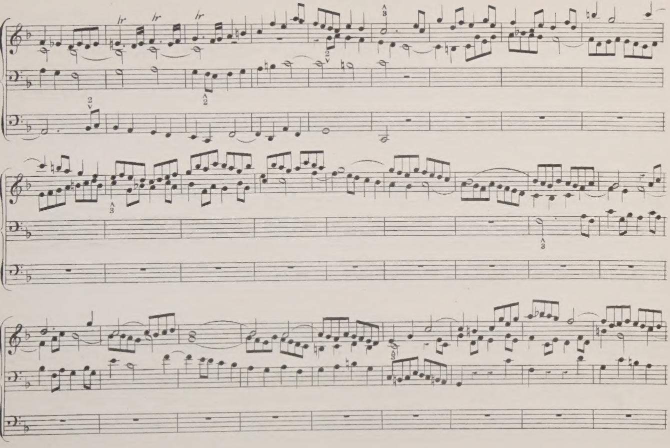


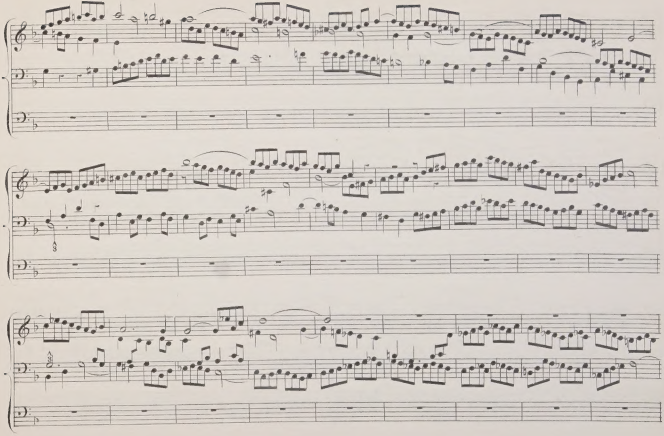
Segue la Fuga.

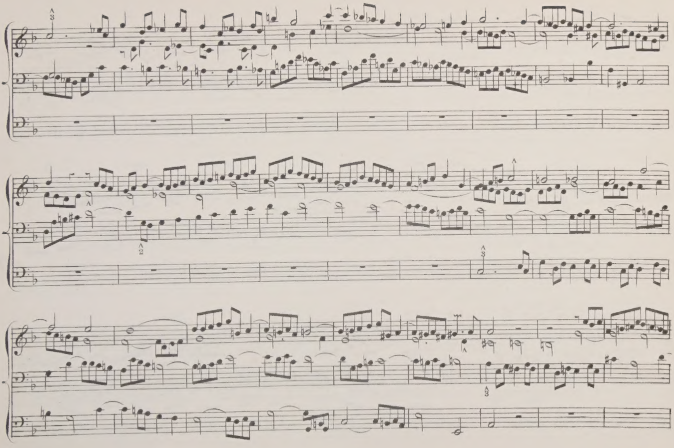
Fuga.

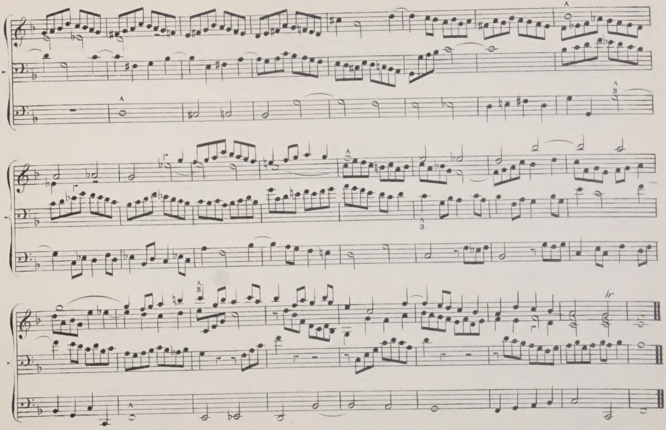






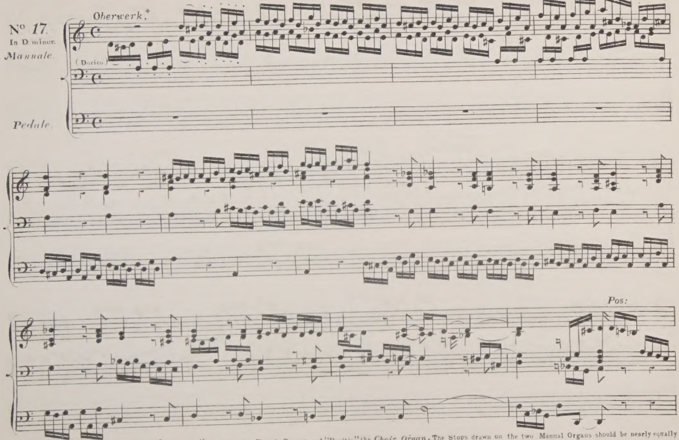




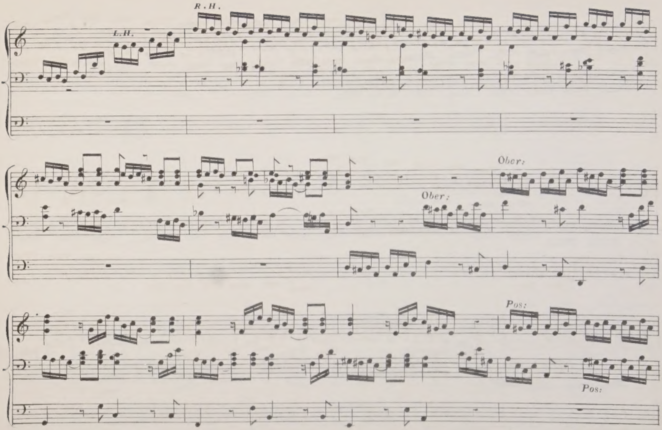


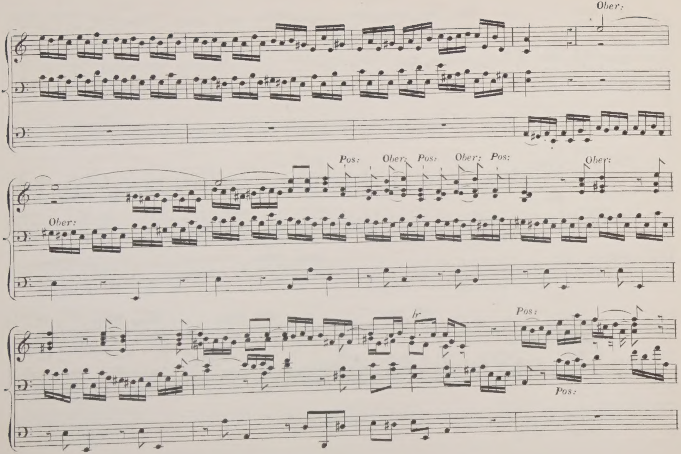
Toccata et Fuga.

J. S. Bach



*"Oberwerk" signifies the *Great Organ*, and "Positio" the *Choir Organ*. The Stops drawn on the two Manual Organs should be nearly equally balanced, as to strength of tone, in order that the connection may be preserved when the Manuals alternate


R. H.
L. H.
Ober:
Ober:
Pos:
Pos: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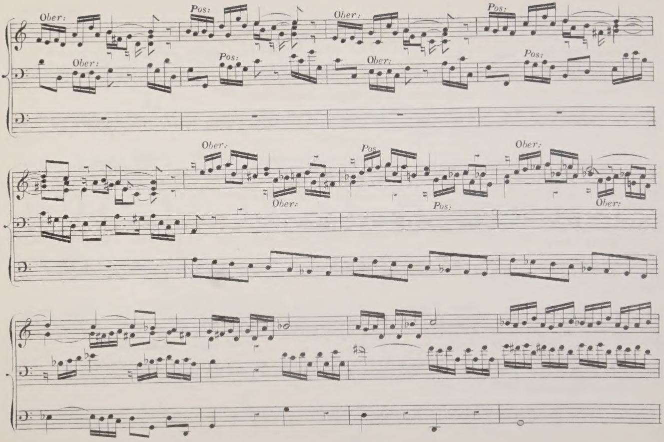
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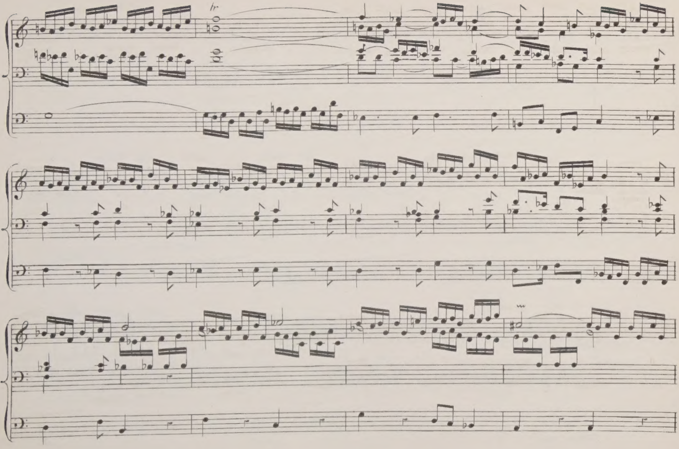
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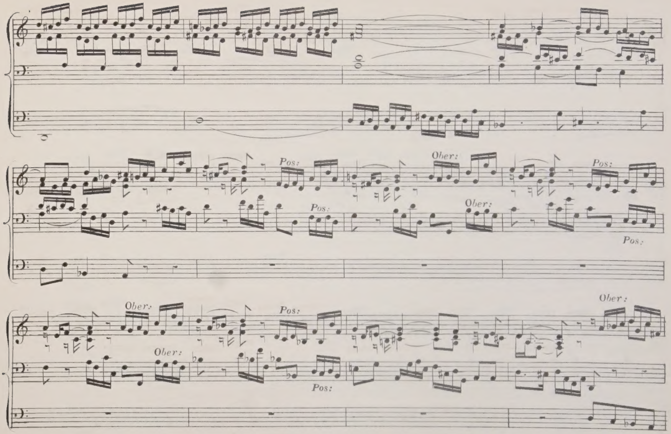
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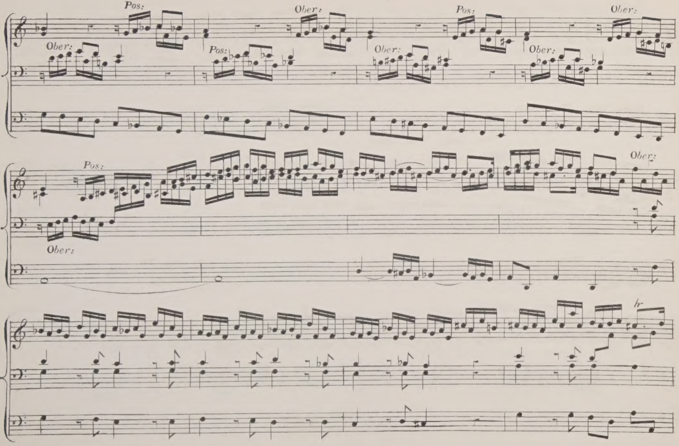
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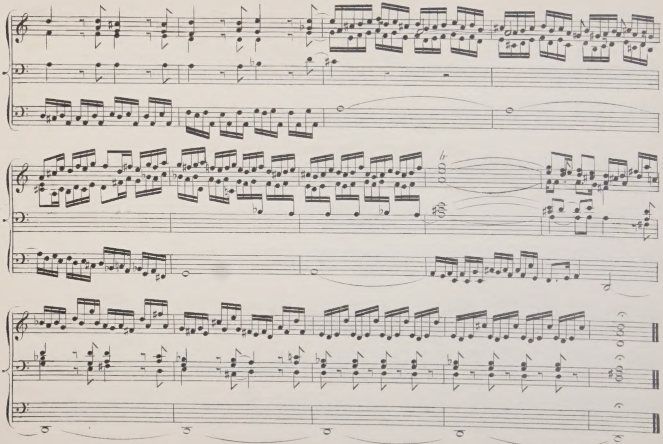
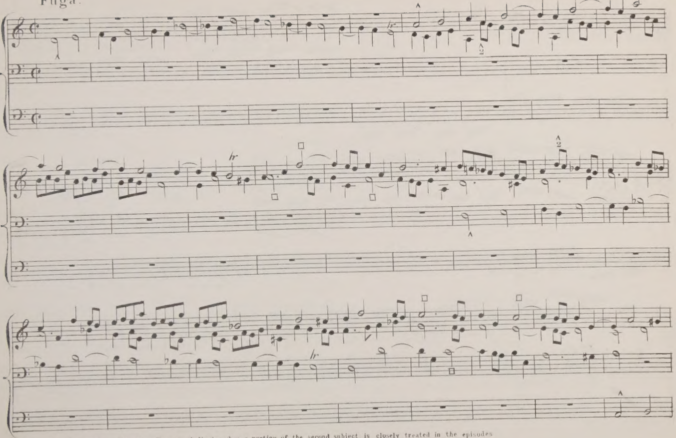
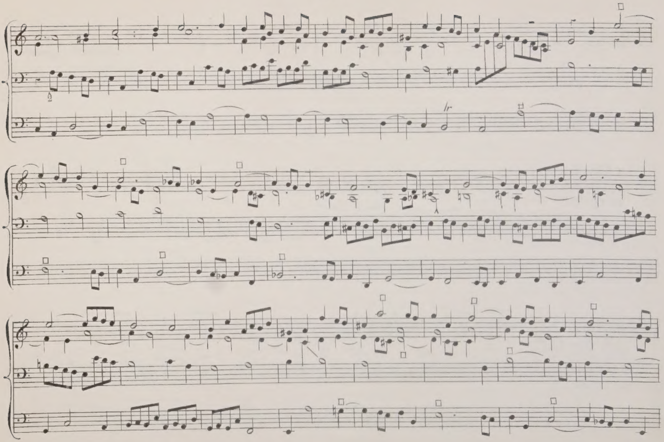
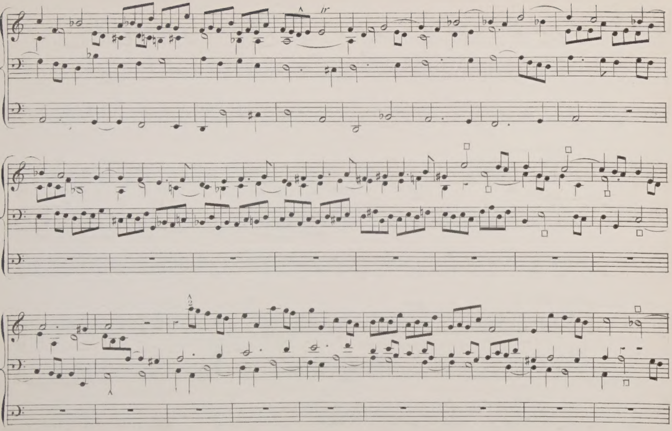


Fuga.



This sign □ is used in the above Fuga to indicate when a portion of the second subject is closely treated in the episodes

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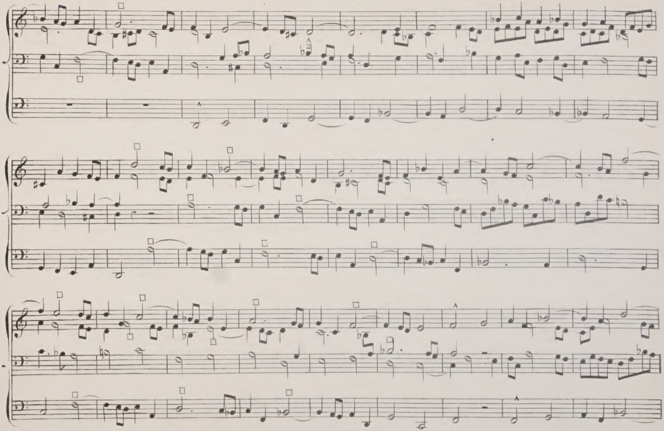

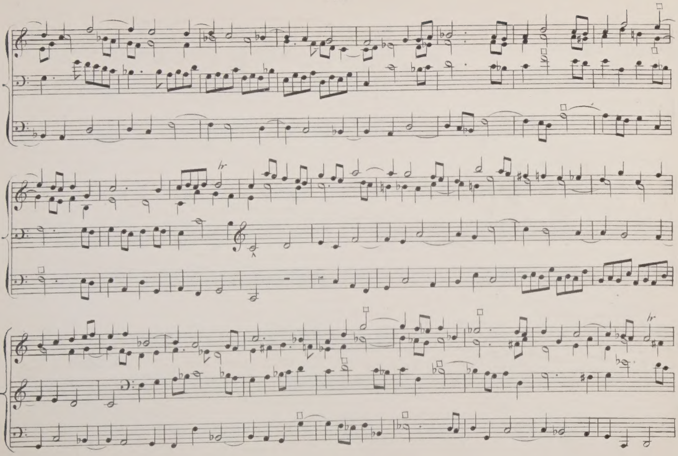
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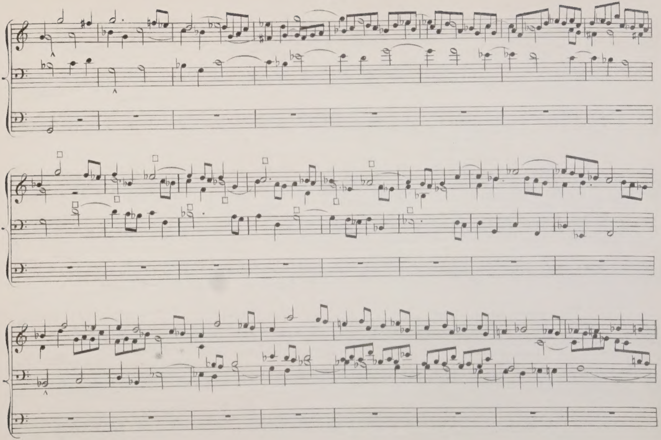
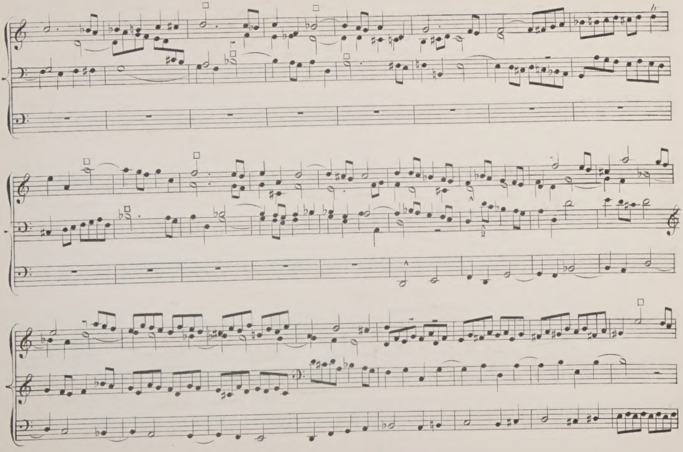
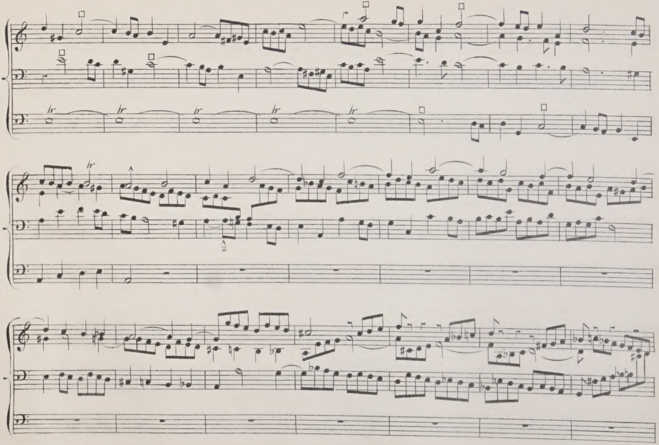
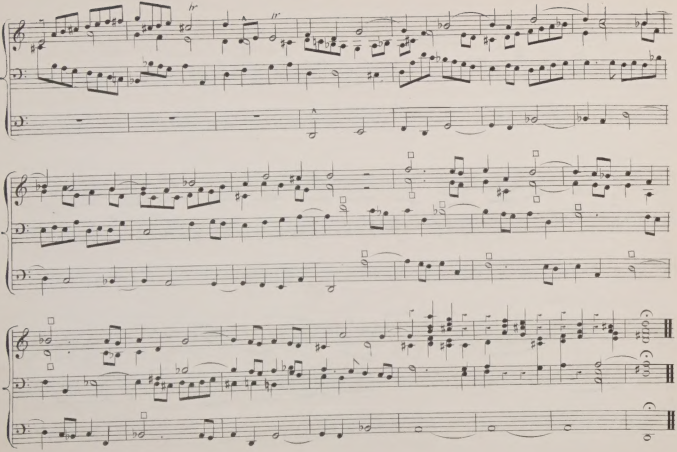




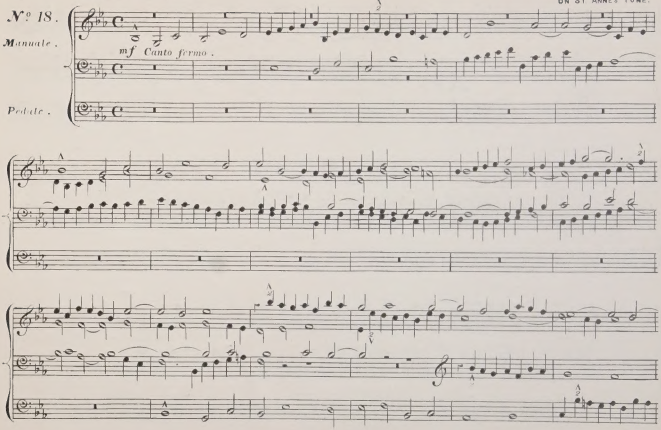


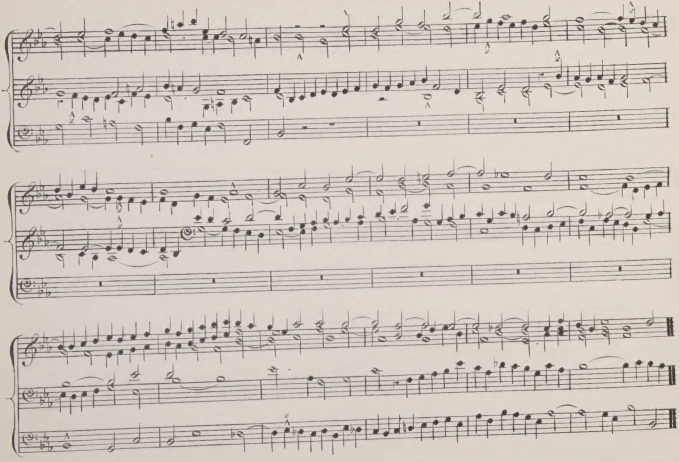


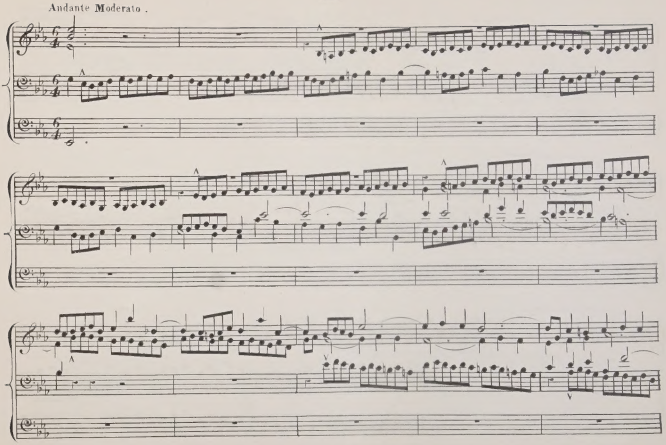
Maestoso alla Breve.

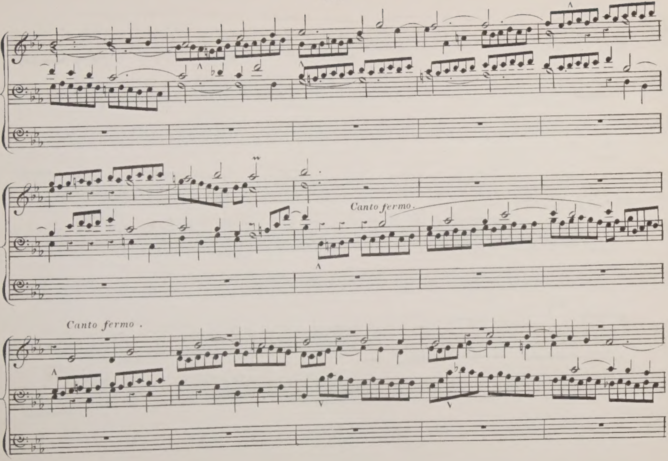
ON ST ANNE'S TUNE.

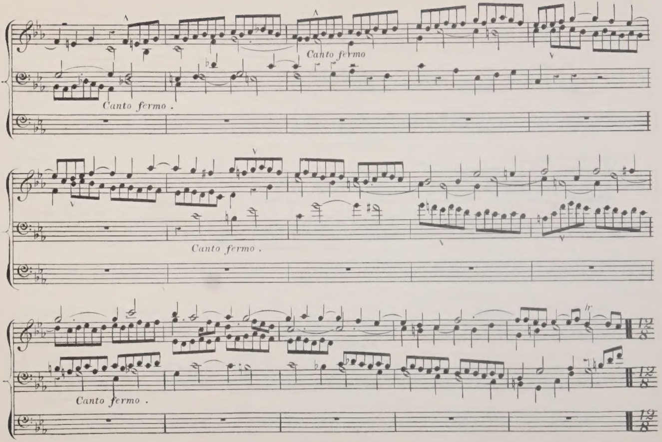
No. 18.



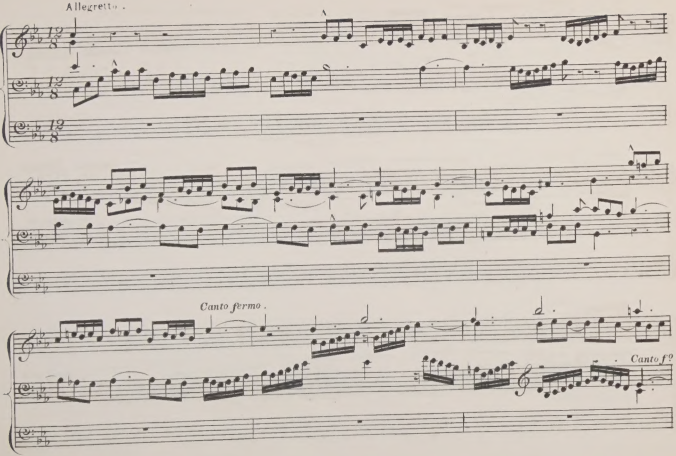


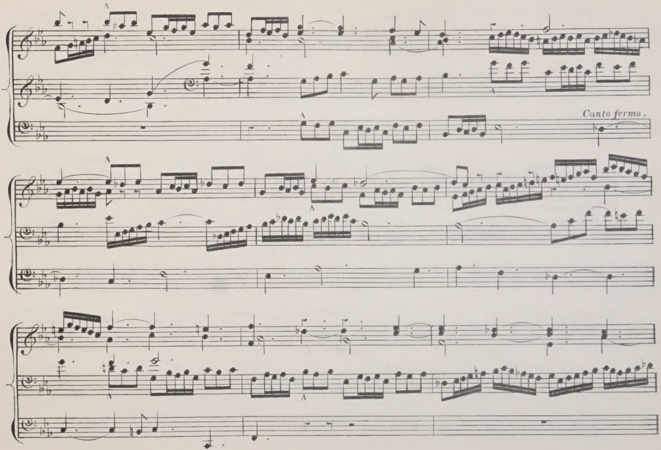

Andante Moderato.

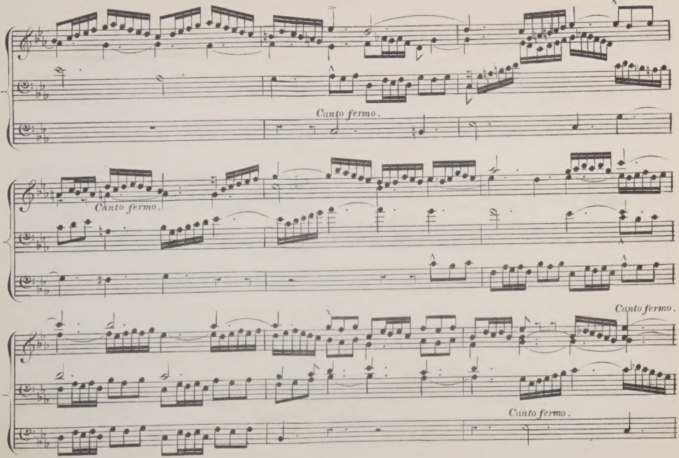

Canto fermo.
Canto fermo.

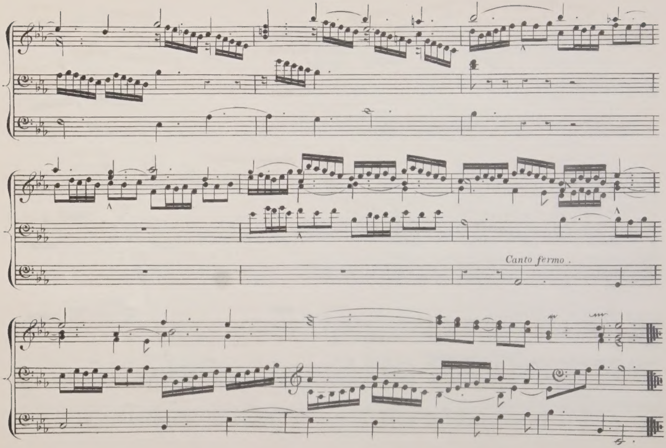


Canto fermo
Canto fermo .
Canto fermo .
Canto fermo .
tr
12
8


Allegretto.
Canto fermo.
Canto fº

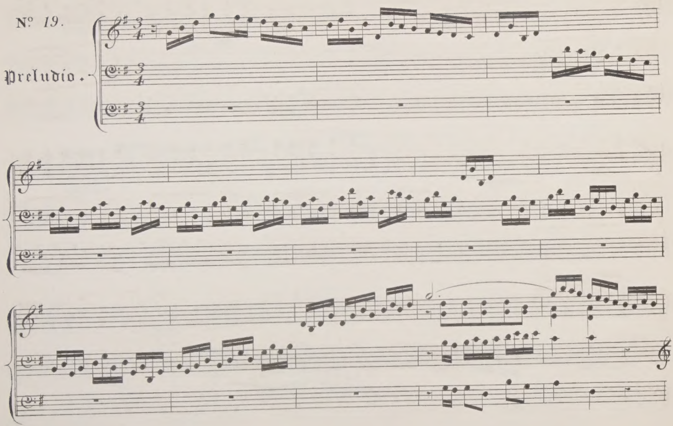

Canto fermo.

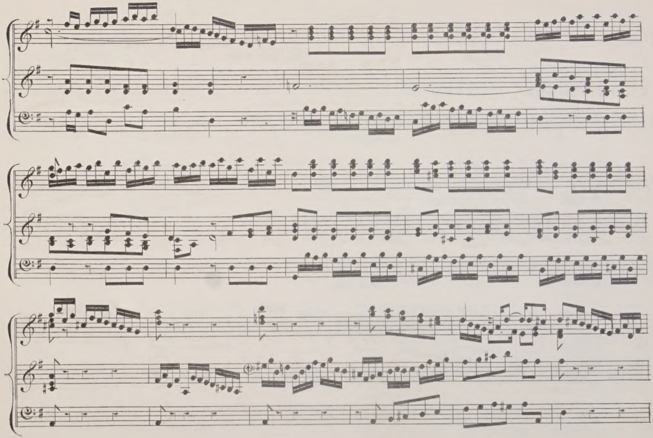

Canto fermo.
Canto fermo.
Canto fermo.
Canto fermo.

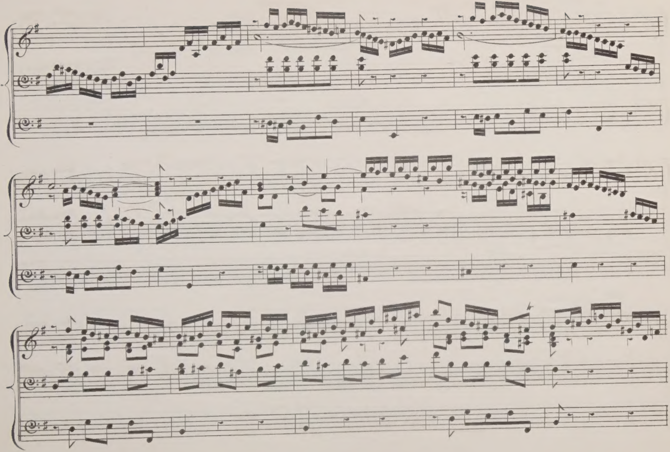

Canto fermo.

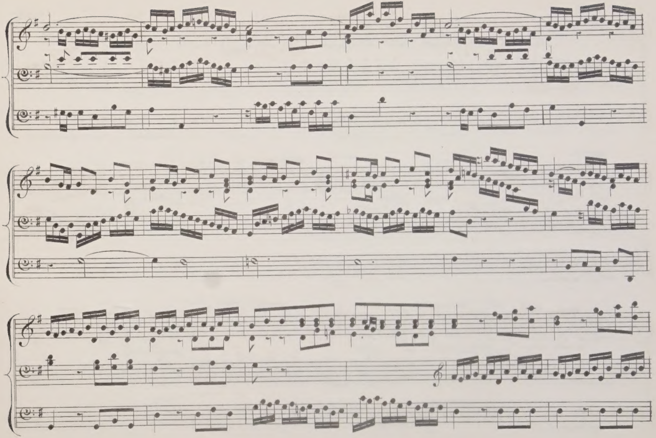
Arranged by Mendelssohn.

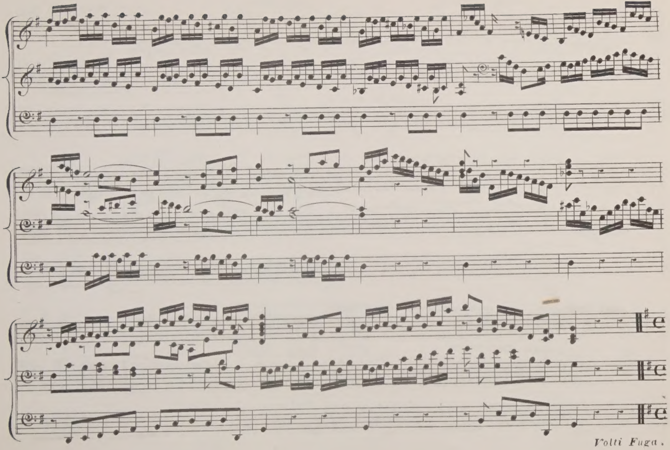
No. 19.

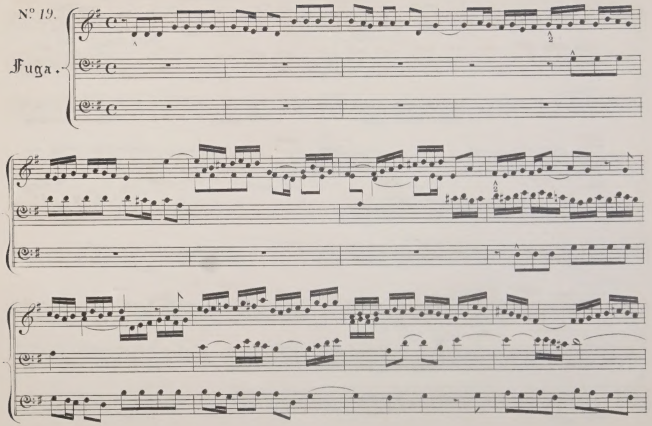




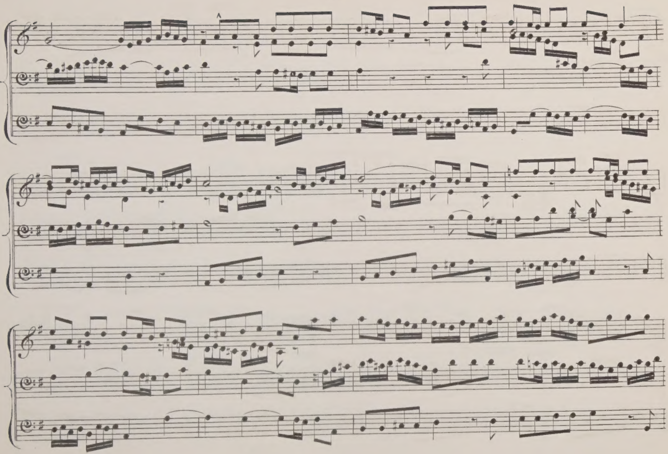


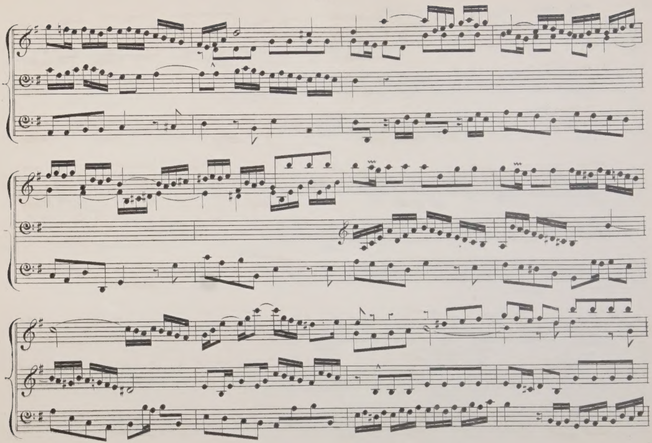


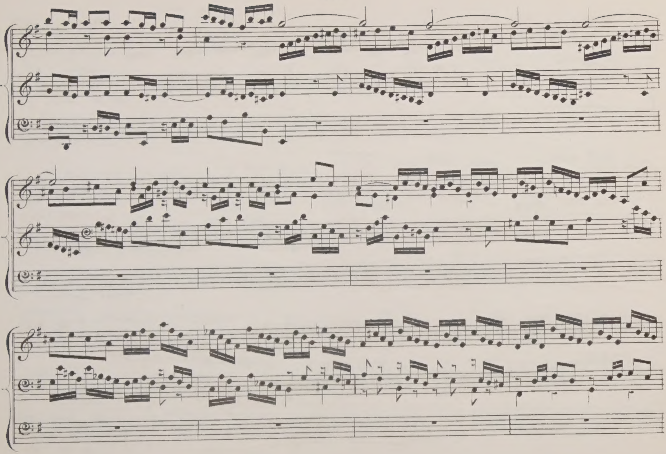

Volti Fuga.

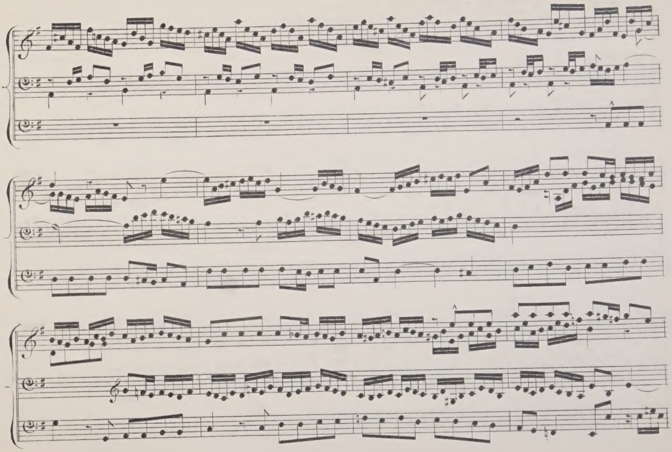


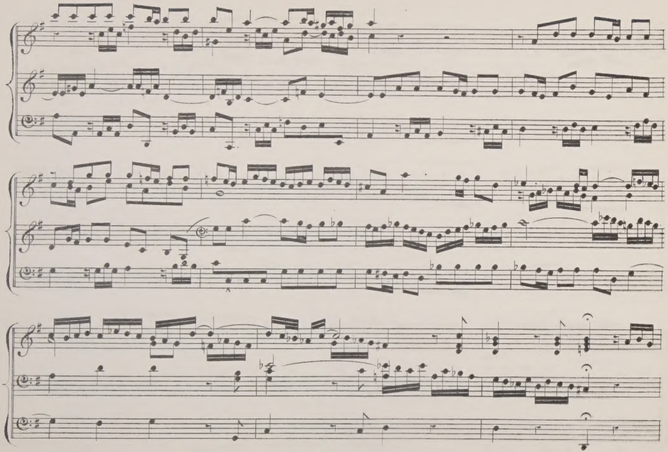
Nº 19.
Fuga.

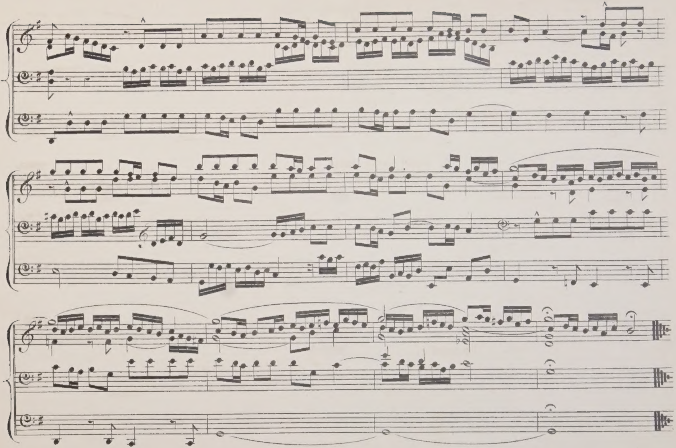












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